Chilean memorial

Women fight Pinochet atrocities with artwork

By MELISSA BUCHIKOS
Arts & Features Editor

In 1973, a bloody CIA-sponsored military coup placed a dictator, General Augusto Pinochet in control of Chile. According to Amnesty International, about 100,000 people, mostly men and young children, disappeared during Pinochet's first year of rule.

Women found themselves without their husbands and children and demanded to know where they were. In a desperate search, these women went to morgues, hospitals, and detention centers to find their missing family members.

The women began to meet the same people at these places, so they decided to form a support group. The Association of the Families of the Detained and Disappeared was formed. An organization of the Catholic Church, the Vicarate of Solidarity, recognized the woman's emotional and financial needs and helped support the organization.

To help them financially, the Vicarate gave the women pieces of cloth scraps to make tapestries. They also bought the finished tapestries, called arpilleras, from the women and sold them abroad (they were not allowed to be shown or sold in Chile). The women reconstructed their own lives when they created an arpillera and that helped them to heal.

"This is how the Arpilleras began," said Marjorie Agosin, owner of the collection

See **–Arpilleras** – *page five*

NECC Observer

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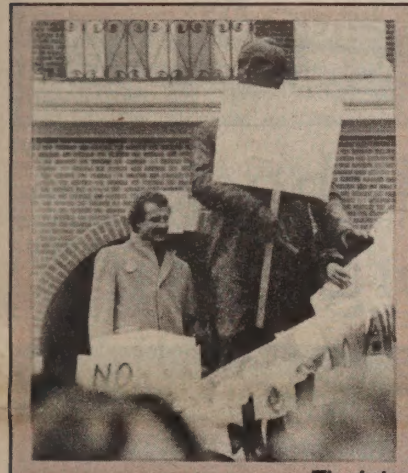
LEARNING RESOURCE CENTER

Special event



File photo
LAST YEAR'S RALLY attracted thousands to protest higher education cuts.

It's rally time

Big turnout expected tommorrow in Boston

By SHAUN DONAHUE
Editor

The Student/Faculty Alliance for Education (SAFE) will sponsor a student rally on Boston Common tomorrow to protest cuts in the Massachusetts' state higher education system.

The decision to hold the second demonstration of the school year follows warnings from Edward Lashman, Mass. secretary of administration and finance, who says higher education will be slapped with approximately $45 million in cuts unless substantial revenue is raised to balance the state's budget.

"The rally is expected to be the greatest student movement in the history of the state," David Varela, student government association president and SAFE coordinator, said.

Peaceful movement: Although the rally held at the State House in Boston in

See–**Rally**–*page five*

Holocaust remembered

Events aim to educate local area about many dangers of intolerance

By GAVIN SUTCLIFFE
News Editor

The 51st anniversary of the Holocaust will be commemorated by a special series of lectures, discussions, art exhibits and musical performances at NECC.

The program, *Never Again: A Commemoration of the Holocaust*, was concieved by NECC's Office for Staff Development and the Student Activities Office. It is intended to teach the public the dangers of indifference and the virtues of understanding.

"(The program) provides an opportunity to look at the racial bigotry, hatred and the moral choices people made," Judith Kamber, director of staff development, said.

Many perspectives: "I think it is once again time to remind people of what happened. This is not just a historical or political perspective; it is also a cultural perspective on Judaism.

"The Holocaust's story is told from the perspective of the artist, the writer, and the musician," she said.

The program begins with lecture by Benjamin Jacobs, a concentration camp survivor, on Monday, April 23 in the Library Conference Area. Jacobs was imprisoned in six camps over five years, including the infamous Auschwitz camp. After World War II, he testified in many war crimes trials and emigrated to the United States in 1949.

"Local high schools like Pentucket and Haverhill are bringing busloads of kids to hear him. We're getting regular calls from camp survivors who say they are pleased the college is doing this," Kamber said.

Child's paintings: An art exhibit, Without Surrender: Watercolors by Nelly Toll, will be displayed at the Library Conference Area. The exhibit includes 50 of her paintings done as a child and a few of her works as an adult. In 1943, Toll and her mother went into hiding from the Nazis in L'vov, a Soviet town near the Polish border.

They spent a year in the back room of an apartment. While in hiding, Toll created more than 50 paintings reflecting her fantasies of a better life. She has also written essays, short stories and a book about her experiences. Toll will also lecture April 23 at 7:30 p.m. in the Library Conference Area.

File photo
FIFTY PAINTINGS by Nelly Toll, a holocaust survivor, will soon be exhibited in the NECC Gallery.

"These are not just stories of what happened and why the Holocaust happened, but they are stories of resistance and survival. There were heroes who came out of the Holocaust," Kamber said.

On Wednesday, April 25, Gerald Posner, author of the award–winning book, *Mengele: The Complete Story*, will lecture about Dr. Josef Mengele, Aushwitz's infamous "Angel of Death." The lecture will be held at 11:30 a.m. and again at 7:30 p.m. in the Library Conference Area.

Public discussion: A book discussion will be held in the library's Essex room on Thursday April 26 at 7:30 p.m. The subject will be Michael R. Marrus' *The Holocaust in History*. Marrus will answer questions on the Holocaust, and the discussion will be moderated by Arthur Barlas, professor of history and government.

The Klezmer Conservatory Band will play their distinct style of traditional Yiddish music at the Student Center on Friday April 27 from 12 noon to 1:30 p.m. Klezmer music began in Medieval Europe and has grown to today's unique style.

On April 30 from 11:30 a.m. to 12:30 p.m. Anna Smuloitz, the daughter of Holocaust survivors and a teacher at Triton Regional High School, will read from her award–winning play *Terezin, Children of the Holocaust* and from *The Diary of Anne Frank*.

Lessons for life: The program will conclude with Facing History and Ourselves: Moral Reasoning, a lecture by Father Robert Bullock, pastor of Our Lady of Sorrows in Sharon, Mass. The lecture will teach about prejudice, bigotry, racism and anti–Semetism so people will learn to care, to be involved, and to be just.

"We still live in a world full of hatred, bigotry and racism. I think we need to be reminded about what happened so it does not happen again," Kamber said.

She summed up her feelings with a well–known quote, "If we do not learn from history, we are doomed to repeat it."

Save the planet

Earth Day event needs changes

Earth Day has been a crucial event in attempting to save the decaying environment over the past 20 years, but it has hardly slowed the damage.

On Sunday, April 22 the Earth Day campaign will be at its most critical point since its inception in 1970, but changes are needed if it is going to be successful.

Although the public is becoming more and more aware of careless actions infecting the earth, it must educate itself further.

Positive direction: Past Earth Day events have proven to be a step in the right direction, but this one will make the difference because people are finally opening their eyes and ears and realizing the environment's problems.

People want to make a difference, but are confused about how to do so because they do not know where to begin or how to get involved.

Although many major corporations are making contributions by changing packaging procedures, using recyclable materials, and reducing toxic chemicals released into the atmosphere, it's going to take much more.

Environmental organizations and the public should boycott companies who ignorantly pollute and violate environmental regulations.

National disgrace: The Burger King corporation continues to buy beef from South American companies. These businesses torch the rain forests to make room to graze their cattle. This is not only an insult to Burger King's consumers, but an embarrassment to the U. S. government.

How is the American government supposed to ask foreign countries to help clean up the environment when it can't even get its own industries to do it ?

The McDonald's corporation is also involved in controversy with ist use of styrofoam containers to package hamburgers. Styrofoam takes longer than plastic to break down and creates toxins when burned.

It's time for the everyday citizen to pitch in and help rebuild the decaying environment and enlighten industrial ignorance.

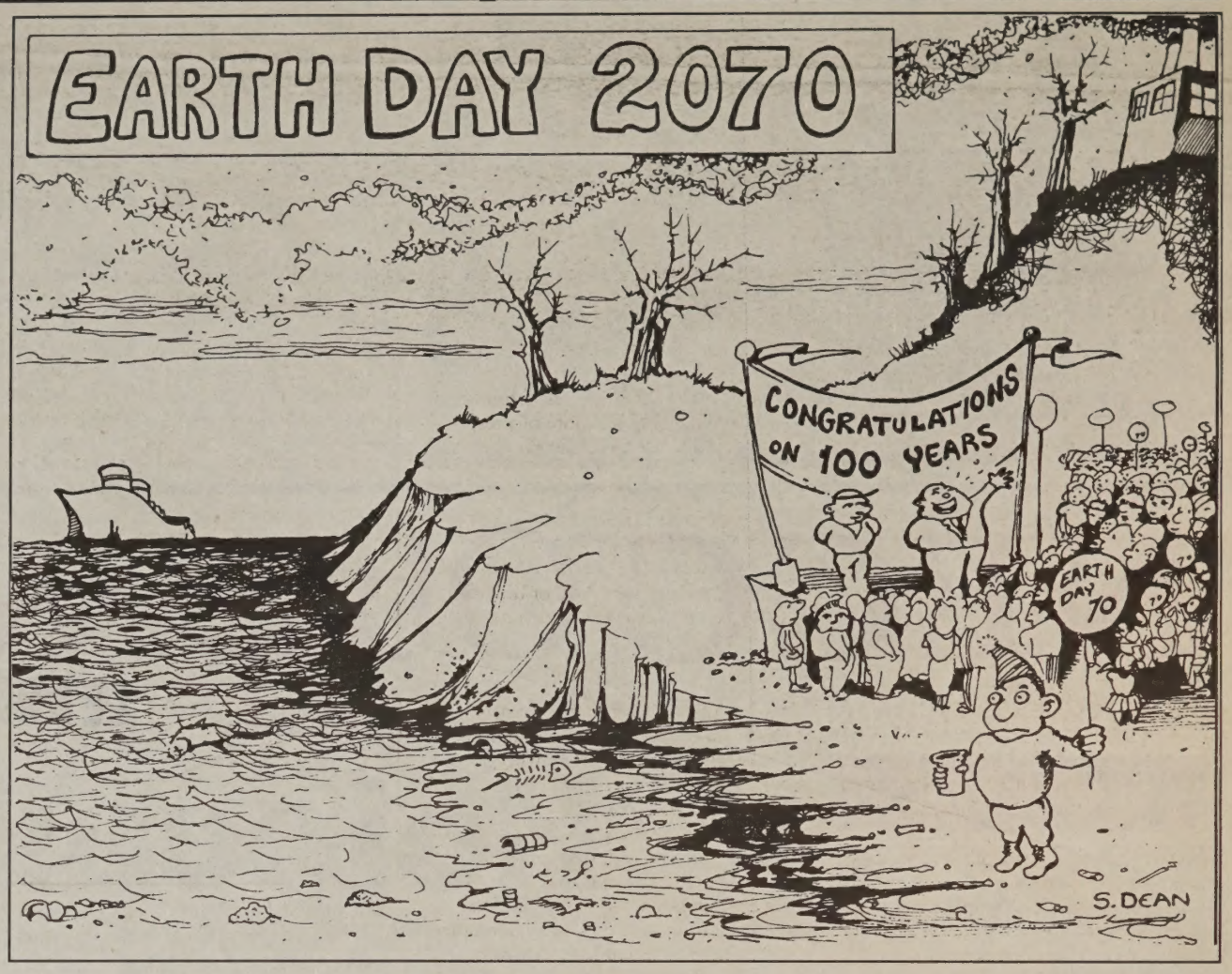
Making a difference: People frequently ask, "Why should I make a contribution? What can I do to make a difference?"

This type of attitude has put earth on the verge of ecological disaster. If attitudes don't change, serious medical hazards will result. Some are already appearing.

Holes in the ozone layer are allowing ultraviolet rays to penetrate the earth's atmosphere, causing reports of skin cancer to skyrocket.

Simple measures: If the average person could do little things like seperate his or her garbage; stop using plastics and styrofoams; and support boycotts of threatening materials, maybe the earth will begin to heal itself instead of deteriorating further.

The Observer hopes this year's Earth Day will be the beginning of a new era that will create a cleaner and more efficient environment for many generations to come.



Messy situation

"How is the American government supposed to ask foreign countries to help clean up the environment when it can't even get its own industries to do it?"

Staff editorial

Correction

Due to a reporting error, the executive director of We the People, a group protesting the Seabrook Station nuclear power plant, was incorrectly identified in our last issue. His name should have read Stephen B. Comley.

NECC Observer

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Associated Collegiate Press
Regional Pacemaker, 1989

The Observer is a public forum dedicated to the ideals of quality journalism.
To Contribute...
Signed letters or guest columns are always welcome, especially if they concern events, people or issues from Northen Essex Community College. Due to space limitations, we reserve the right to edit all material. Copy for the next issue must be in our hands by March 30.

Medalist Award
Columbia Scholastic
Press Association, 1989

Racist graffiti shocks many in Georgetown

By HEATHER SHELDON
Staff reporter

Observer column

An act against an authority figure is how local papers reported the incident and how the police chief described recent anti-semetic graffiti in Georgetown High School.

Graffiti with swastikas, "KKK" and "Gerry the Jew" were painted on the walls of the school. Gerald Silverman, principal, was targeted as an authority figure.

"It was simply a strike against the school, and I'm one of the administrators of the school," said Silverman, who did say it was bothersome that religion played a role in the incident.

After a police investigation, three junior high boys were arrested including one who attends another school. Silverman said that 13 and 14 year–olds really not have touched upon World War II or the Holocaust. He has spoken with two of the boys and is convinced they did not know what they were writing.

"They really do not understand the significance of what a swastika would mean," Silverman said.

Limited discussion: As a former student of Georgetown High School, I was surprised to find there had been little discussion about what happened. Discussion was limited to some eighth grade classes. In the past, discussion was a strong point at Georgetown. Drugs, AIDS, and drinking all were talked about as a way to prevent problems. Does this mean anti-semetic graffiti is not a problem?

"I was disappointed there was no discussion about what happened," said English teacher Frank Goldberg.

Silverman said an assembly was discussed, especially with the junior high teachers. He explained because of the age of the boys and because it was an isolated incident, it would be making a "mountain out of a mole hill."

The big question on Silverman's and other faculty minds was the hour the incident occurred.

"What were these kids doing out at one o'clock in the morning?" Silverman said.

Student reaction: There's a bigger question to be answered. If this incident keeps being described as an act against authority, what will the students' reaction be?

"I did not think much about it. I did not do it so I did not want to get involved," a ninth grader said when asked about what happened. Two seniors laughed and told me they were the wrong people to ask. Asked how they found out about the incident, they said they read it in the paper.

"Georgetown is a sheltered community in the fact we do not have races in our school," Silverman said.

Just a prank: In a way it is sheltered, but not against racist ideas. The students involved in this incident received a punishment of community service, the same punishment for pulling a fire alarm.

Some might generalize the two problems as childhood pranks. It is easy to see that to the three students it was just an act against authority, but it had to start as something more serious.

With a lack of understanding these ideas become concrete and the hatred and ignorance is born into a new generation. The danger becomes greater when problems are pushed out of sight.

"I think people are content that the culprits were caught and the words were painted over. I don't know what will happen if it happens again," Goldberg said.

Development of social skills main objective

Social club open to all

To the editor,

We, the Officers of the NECC Social Club would like to respond to a letter written to the *Observer* in the recent Wednesday, March 28 issue.

Within that letter a number of statements were made in regards to The Social Club. We would like to correct some of the inaccurate statements.

To begin with, The Social Club is **not** "overseen by the Office for Students with Disabilities." It is a student organization run by students and is governed by the Student Activities Office as are all student clubs.

At this time we feel it is important to quote from our charter. The Social Club's objective

See – *Letters* – page three

Rally won't solve crisis

Student protest demonstrations can't stop budget reductions

By SHAUN DONAHUE
Editor

Observer column

Although higher education in Massachusetts is taking its share of budget cuts, the problem cannot be solved by outraged students tearing up Boston Common or storming the State House.

The Commonwealth's fiscal problems can only be taken care of through appropriate measures taken in the Massachusetts' Legislature and not student rallies in Boston.

Although the legislature has been deadlocked on passing any new tax packages this fiscal year, expect a substantial revenue proposal from the State House before Governor Michael S. Dukakis leaves office in January, even if it is an election year for legislators.

Unneeded aggravation: It's a positive sign to see students finally getting involved in the political side of their education, but why create unnecessary havoc by participating in a demonstration that will be ignored by the people who are doing the actual cutting?

The student rally held in October proved to be nothing but a waste of time. Students were arrested, property was damaged, and the Dukakis Administration completely ignored students' efforts. How are these actions supposed to offer economic solutions to the nearly bankrupt state?

What else can students do to discourage the slashing of a higher education program that already ranks among the least funded per student in the nation?

Students are tired of hearing "write to your state representative or senator," but this may not be as bad an idea as it sounds. It would definitely provide more of a response than squashing the petunias on the State House lawn.

Increasing tension: Why hold rallies that get no responses? Why not put the pressure where it belongs? On the legislators.

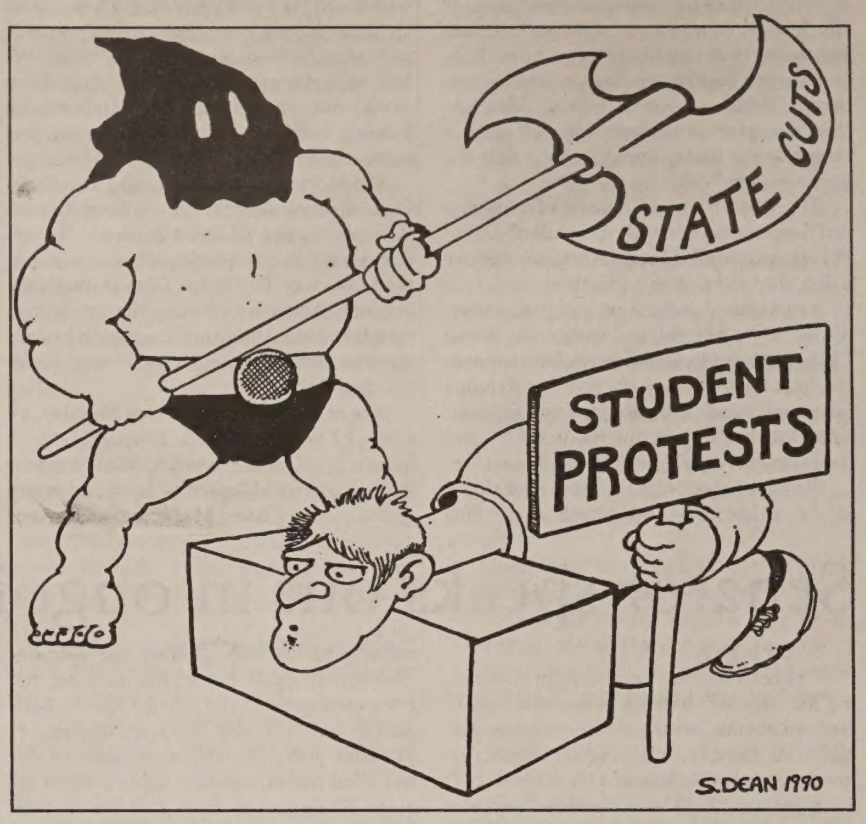
The senators and representatives are supposed to represent the views of the people, and they haven't been entirely doing this. It's high time students put the pressure on the legislators who have been watching the cutters cut.

Not all legislators are sitting back and listening to the others complain about overstaffed colleges. There are a few who do care about education and are making attempts at correcting the state's inequities.

Rep. Stan Rosenberg painted the picture accurately when he said, "It's time to put the facts-not more lies-on the table."

Below average: "Massachusetts' public higher education system is clearly not understaffed. The most recent U.S. Census Bureau data shows the national average for public higher education system employees is 57.9 per 10,000 citizens-well below the national average," Rosenberg said.

Students should applaud Rosenberg and stand behind his efforts of making higher education in Massachusetts stronger rather than smacking it lower in the ranks.

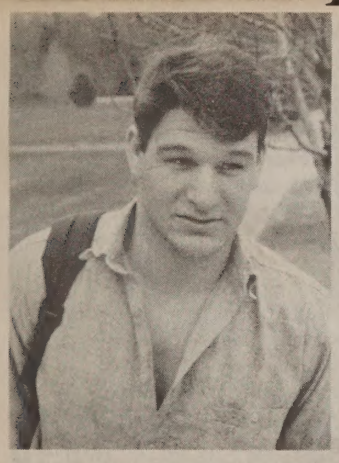


Dukakis is looking for tax increases to offset any further budget cuts. Although nobody wants to pay more taxes, it's time to support new revenue before the entire higher education system is swallowed up like the "Massachusetts Miracle."

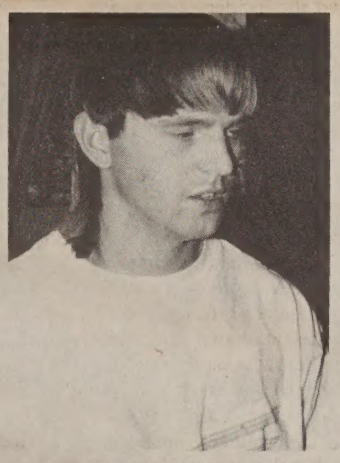
No rally: Students enrolled in the the Massachusetts higher education system should take a long, hard look at the circumstances before going out to the Common on April 12 to, yet again, rally against the state. If they see the situation for what it really is, there will be no rally.

Observer feedback

Will April 12 rally stop higher ed cuts?



Dan Kleppe, liberal arts
"Yes. I think the protest will do a lot. Any students who stand up for themselves will go a long way."

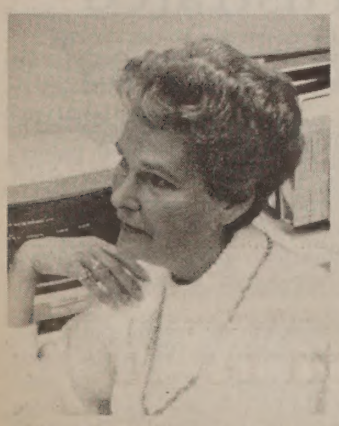


Michael Schena, liberal arts
"Yes. If there is a showing of a lot of people disliking something, it will force a change in ideas."

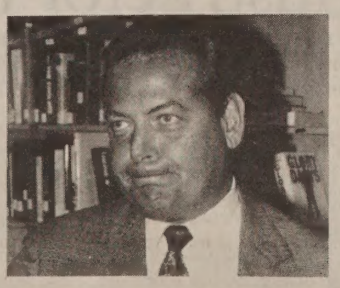
Barbara Schneider, librarian
"Yes. When lots of people protest at the same time, they (state administration) have to pay attention to it because it will be carried by the media. It's also making a statement to other people that students are concerned."

Richard Kealey, general studies
"No. They have been cutting from higher education for the last four years. They have to cut from somewhere, and it happens to be education."

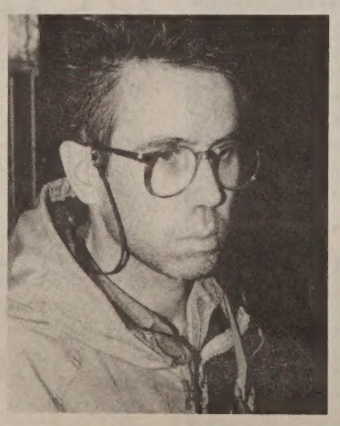
Steve Mills photos



Joyce Driscoll, staff asst. to the president
"No. I think the protest could antagonize the administration instead of helping the situation at this point in time."



Robert LeBlanc, history and government instructor
"No. I'm not sure at this stage of the game that any kind of protest action is going to have a significant impact. The position of the administration is clearly known. It's whether or not, in an election year, members of the house and senate feel they can solve the problem through added taxes."



Andrew Holland, Mass. resident
"Yes. If people speak up for what they believe in, and let the governor know, then they will act on it."

Ernie Greenslade, director of public information
"Yes. It certainly can't hurt, especially if the students who participate are well informed about the issues."

Diane Jemlich, liberal arts
"No. If they're going to make the cuts, they're going to make them no matter what we say. Budgets are made, so they're going to do what they want."

Letters – *from page two*

is "to fill a need for individual participants in the development of social skills to the end of enhancing their employability, personal lives, and life perspective; lending context for academic fulfillment here at NECC. Membership is open to all students who self identify themselves as having social development as a personal goal."

Therefore, the main function of the club is not 'help for people with severe disabilities.' We are open to all. One does not have to have a disability to become a member.

Anyone is welcome at any time to communicate his or her feelings within the Social Club. Most students feel the club is a supportive place where they do feel comfortable communicating their thoughts and feelings. The club has respect for its members and considers everyone's concerns of importance.

We are quite concerned that the individual in the article described herself as a "fifth wheel" within The Social Club. We see her as an active member who participates regularly and contributes some interesting ideas. We believe her vocalness within the club about her learning disability has helped others with learning disabilities who are less vocal feel more comfortable.

On Monday, April 23, during The Social Club Meeting there will be a Panel Discussion of Learning Disabled Students. If anyone would like to participate as a panelist, please contact The Social Club through the Student Activities Office. We encourage people to attend this panel discussion to learn more about the experiences of having a learning disability.

The Social Club meets every Monday, 11 a.m. - 12 noon in C-113. Join us!

Diane Jemlich, Vice President
Meaghen O'Leary, Secretary
Barry M. Helmey, Treasurer

Bake sale

G. Sutcliffe photo

THE NECC SOCIAL CLUB holds a bake sale in C-Building to raise money for the club's activites. Members Marcia Beaulieu, Diane Jemlich, and Anastasia Loftus worked at the sale.

Senator speaks out in ongoing Area two senate election

To the editor:

I'd like to set the record straight concerning the ongoing controversy over the Area II election results. What's the controversy you ask? Well, the dispute is basically whether or not the Area II (Human and Health Services) elections were held in accordance with the rules governing the election to the Student Senate. There is more, but that is basically the heart of the matter, and I'm writing an article for the school newspaper, not a journal. Here's what happened.

Area II election: Nobody ran for the Student Senate from Area II, which carries two seats during the first election. The seats had to be filled, and a special election for Area II students had to be set up. Keep in mind nobody ran the first time, although this has nothing to do with whether the elections were held properly. Notice was then sent that a new election was to be held for Area II. Both parties who initiated the later dispute, P. McShane and J. Rosetti, were aware of this and filled out nomination papers, which require 20 signatures from students in their field to be on the ballot. The elections were held on October 16 and 17 (Monday and Tuesday), both of the names were on the ballots, and both lost.

What's the problem you ask? Rosetti and McShane's problem is that they were never notified as to the specific dates the elections were going to be held and therefore could not campaign properly for them. They contend it is the responsibility of the Student Activities Office to direct elections, and they should have notified them.

Webster defined: Now the laws governing student elections clearly have the word *direct* in them, but what is the definition of *direct?* Webster defines it as follows: to show the right course to; to conduct; to order; to instruct. Should we also add; "to hold one's hand?" Both parties could have saved a lot of time and aggravation by asking a simple question, "When are the elections?"

There are other twists to the soap opera plot. One being that they were off campus on Tuesdays for clinical duties and that wasn't a fair time to hold elections. Well, the two candidates that were elected are also off campus on Tuesdays. There's more but why go on? What all this comes down to is this. What is the correct definition of the word *direct?* If the two participants had gone to the Student Activities Office to find out if their signatures were verified the secretary would have gladly "directed" them as to when the elections were to be held.

So as the Student Senate wastes more precious time searching for the ultimate definition, I'll just kick back, crack a beer, and look forward to the next episode of *One Direct to Define.*

Note: This has been an ongoing controversy for the entire year. There are other questions and problems that have been raised. These other questions are real and require attention, but serve no purpose or significance for this article.

Signed,
Charles Cioffi,
Student Senate

Freedom Walk 1990 seeks participants for annual benefit

To the editor:

Freedom Walk 1990 is in full gear. Don't wait until the last day to get your sponsor sheets filled out. Faculty, family, friends, day and night students are all invited. The person who raises the most money from sponsors will receive the opportunity to buy the most expensive pair of sneakers available.

Mayor involved: The walk is starting at the Bradford Common at 12:30 p.m. on April 21. It will then proceed by police escort to City Hall where we as a full scale community will hand Mayor Theodore Pelosi our message. It says:

"We the people of this community request a promise from our local government to insure that affordable, equal, fair and safe housing will be at the top of the fiscal agenda."

We will then march through City Hall and continue toWinnekenni Castle where drinks will be served. NECC will be our final destination in front of C-Building where refreshments will also be served.

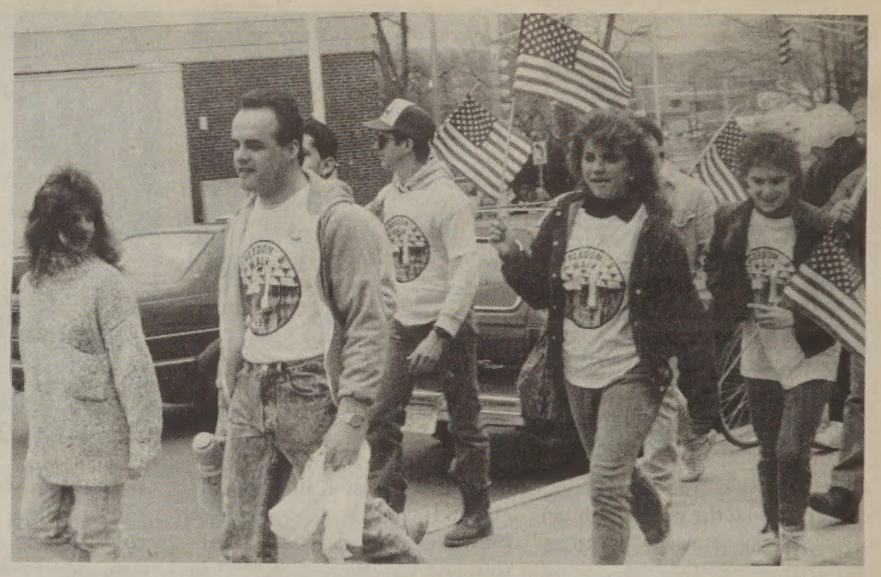
Transportation available: There will be buses waiting at NECC to return walkers to their cars at Bradford Common. The Students Making a Difference (SMAD) group thanks the entire school for getting involved with this worthy cause and showing the public that we all care.

Blaise J. Coco

"We the people of this community request a promise from our local government to insure that affordable ... housing will be at the top of the fiscal agenda."

Some of the walkers will walk barefoot to place themselves in the position of the homeless, which is sometimes with "no shoes at all."

Student Senator Blaise J. Coco,
Freedom Walk coordinator



File photo

BLAISE COCO (left), Freedom Walk coordinator, walks with participants in the 1989 walk that raised money for the homeless.

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DCE instructor frustrated over 'Third World salaries'

To the editor:

As one of NECC's Division of Continuing Education (DCE) faculty, I appreciated your front page story and your editorial on our Third World salaries.

If I were polite, I'd say that President John R.Dimitry is being disingenuous when he talks about public outcry, rent, energy and parking. But as someone who has been ripped off for several hundred dollars because I happen to teach in Haverhill rather than Lowell or Salem, I'm in no mood for politeness.

In recent years, public outrage has not been directed at state workers and teachers, but at the preposterous glut of administrators and supervisors in this pork barrel we still call a commonwealth. How else can we explain the public's call for more educational opportunities, more police and fire protection, better services in transportation and mental health.

Rather, the public is fed up with the percentages of departmental budgets absorbed by those who make careers out of nothing more than inventing inane policies, signing inane memos, smiling inane smiles and saying the word "appropriate" as many times as possible.

If you think I'm just venting steam, consider this: according to the Massachusetts Teachers Association (MTA), in the same four years that DCE faculty income has been frozen, DCE administrators have grabbed salary increases of as much as 24.9 per cent.

So what do I say about Dimitry if I can't be polite? Sorry but your editorial policies won't permit precision in this case.

Yours unruly (sic),
Jack Garvey,
Writing Instructor

Chilean artwork

M.Buchikos

LIFE LONG learning members look at arpilleras after recent lecture by Marjorie Agosin, right.

Arpilleras – *from page one*

currently on display at NECC's Bentley Library Gallery through April 20. The exhibit is organized by the Boston Public Library and sponsored by the New England Foundation for the Arts.

"They took the cloths and sewed what was happening in their lives on them–broken families, hunger, unemployment," she said.

Arpilleras, literally translated , means burlap. The women take the bright colors of cloth and sew them to a burlap, or some other feed grain sack.

"The campaign to get rid of Pinochet was based on happiness although he was based on fear," Agosin said. "The bright color stands for hope."

"Art and dance are things a dictatorship cannot silence," she said.

Irma, who has been making Arpilleras for more than 11 years, said that she began making arpilleras as a way of earning money to buy food. The results were pictures depicting arrests, beatings, bodies being thrown into rivers and corpses being hastily buried at night.

"Soon, the arpilleras became an important element in Chilean and Latin American culture," Agosin said.

Agosin became involve with the arpilleras while attending Indiana University. Where she met a Chilean exile who brought one and showed it to her,

"I was amazed that women who had lost everything...could create a beautiful work of art," she said.

She went to Chile in 1979 to meet some of the artists. She began collecting the stories and arpilleras of the women and decided to write a book. In 1987, Agosin published *Scraps of Life: Chilean Arpilleras.*

"It documents the women's whole history and cases of their children who are still missing," Agosin said.

"I am in a situation of privilege," she said. "No one in my family experienced any kind of political persecution."

After 16 years of the Pinochet regime, the first democratic elections were held. Patricio Aylwin, a Christian Democrat, created a 17 party coalition and received 55 per cent of the vote.

"I am an optimist...I believe Chile has a much better future than we did for those horrible 16 years," Agosin said. "I think it will be difficult because there is a lot of resentment and terrible economic problems, but Chile has a spirit of democracy that will never die."

"We now have a democratic government, but the women are going to continue making the arpilleras because human rights are not only a political issue, but an issue that affects the way people live and the way people think," Agosin said.

Agosin was born in Chile, but came to the United States in 1972.

"I'm happy to be Chilean," she said. "I don't want to say proud because that implies nationalism and nationalism brings out the worst."

Agosin is not bitter with the people of the United States, just with the government.

"I think the people here are very naive. Nicaragua showed that," Agosin said.

Now that Pinochet is out of power, Agosin would like to go back to her native homeland.

"For 16 years, you're numb, now you have all this freedom," she said.

For the time being, she will continue to teach Spanish Literature at Wellesley College and work on her poetry. She has already published two books of verse, *Zones of Pain* and *Women of Smoke.*

"My greatest hope is that someone...seeing this exhibition will be inspired to think about other brave and heroic groups of women who have emerged from political disaster in Latin America," Agosin said. "It is important to examine how women have managed to survive under drastic dictatorship."

For more information, or if you would like to purchase an arpillera, write to: Vicaria de la Solidaridad–Tallares, Plaza de Armas 444, 2 piso, Santiago, Chile. Arpilleras are $20 each (including postage).

Rally – *from page one*

October proved to be slightly more disruptive than expected, Varela said this will be a peaceful demonstration.

"The student protest on the Common will be a positive and peaceful movement," Varela said. "We're asking there be no 'Dukakis bashing' and no violence."

"We're also emphasizing that this is a student protest on the Common, so we're asking students to please stay clear of the State House," he said.

Although the Dukakis Administration considered the October rally a failure, Rep. Frank A. Emilio of Haverhill, said he is impressed with the students' standing up for their rights and having a positive attitude.

Speaking out: "Usually demonstrations of these sorts are helpful because senators and representatives actually hear from their constituents," Emilio said.

Emilio said these type demonstrations are known to get out of hand, so it may benefit students more to seek alternative ways of getting their points across.

"Students should take the opportunity to visit with elected officials so they can actually get questions answered, but any demonstration can be helpful," Emilio said.

While the Massachusetts' economy continues to pile up debt, Emilio said something other than a protest needs to be done fast.

Raising taxes: "We are faced with an incredible debt; I will not argue that," Emilio said. "The money has to come from somewhere, and I expect the Legislature to present a tax package very soon, but before I approve of any tax increases, I would have to review any such package."

Although Emilio feels the student protest may benefit the higher education system, John R. Dimitry, NECC president, doesn't see the rally improving the current fiscal crisis in Massachusetts.

"I think the financial condition of the Commonwealth is so bad that nothing is going to help it," Dimitry said. "I think the Legislature is depressed and worried. I don't think they've got the nerve to raise taxes and if they don't raise taxes, then they've got to cut."

While Massachusetts' higher education students continue to protest budget reductions and partially blame Governor Michael S. Dukakis' run for the presidency for the state's problems, Dimitry said Massachusetts would be in severe fiscal trouble even if Dukakis hadn't run for president.

Deep trouble: "We're probably putting too much blame on Dukakis' presidential ambitions. I think we would be in deep trouble anyway, even if he had never even thought of running for president," Dimitry said.

Dimitry also said Massachusetts is not the only state having fiscal problems. It is happening nationwide, but particularly in the northeast.

"If you want to look at the problems in a broad view, there are some other states whose governors didn't run for president, such as New York, Rhode Island, and New Jersey, and they are having the same money problems," Dimitry said.

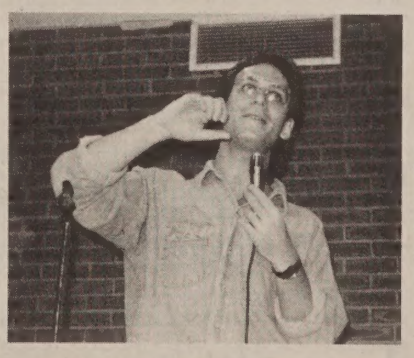
"The fact is, the Northeastern states are all in relatively deep trouble, not just Massachusetts."

Norman J. Landry, NECC dean of student affairs, knows of the severe fiscal problems Massachusetts faces, but has mixed feelings about another student protest in Boston. He is not sure it would be effective because many students who attend rallies are not even familiar with the issues at hand.

Knowing issues: "If students go to the rally, first I hope they are not missing classes, and second, I hope they are informed and know what the real issues are," he said.

Landry thinks there is an outside possibility that a rally will create stability within the higher education system, and students should at least make an attempt to put pressure on the state.

"If this rally will help bring equity of funding to our college (NECC) and to other community colleges in the state, then I'm all for it," Landry said.



Springtime activities

M. Taylor photos

ABOVE, THE STUDENT CENTER cafeteria staff welcomes the coming of spring with a Mexican fiesta. Left, comedian, Steve O. performs to an enthusiastic crowd in the Tiled Lounge. Bottom, NECC student Kim Tessier enjoys a game of hopscotch in the Tiled Lounge.

News briefs

Latin American music performed

NECC featured an afternoon of classic Latin American music highlighted by a costumed performance of Chilean folk dances on Sunday, April 8 from 2 to 4 p.m.

This free performance was funded by the NECC Foundation in conjunction with *Scraps of Life: Chilean Arpilleras,* an exhibit of tapestries from Chile on display April 2–20 in the college's gallery.

Performing folklore music from Latin America was the duo, *Recuerdos,* featuring guitarist and singer Reinaldo Giraldo and accordionist Jorge Angel Ramirez.

Giraldo was born in San Rafael, Colombia, where he learned to play the guitar as a youth. Later he moved to Medellin where he performed with various professional groups, singing serenades and concertizing throughout Colombia. In the United States he met Jorge Ramirez through Alma Chilean, a Boston-based group which performs dances and folklore songs of the Andean nations.

Ramirez was a child prodigy on the accordion, entirely self taught, performing at the age of five throughout Chile, his native country. Ramirez has a degree in piano and harmony as well as solfage from the Conservatory of music at the University of Chile, and he is also a graduate of the Berklee College of Music in Massachusetts, where he earned a degree in commercial arranging. Ramirez is former music director of the Alma Chilean, and he continues to perform with them as well as with duos and trios throughout the Boston area.

As an added attraction to the April 8 performance, members of the Alma Chilean, now under the direction of Al Gomez, danced and sang wearing native costumes.

The Alma Chilean Folkloric Dance Group was founded by its current director Al Gomez in 1971 at the International Institute of Boston. Its goal is to promote and maintain the folklore of Chile through dances in authentic native costumes. The group has 11 active members (dancers).

The Alma Chilean has performed at schools, fairs, on television, and for the General Consulate of Chile in New York. They also performed for the Minister of Agriculture at the Statue of Liberty ceremonies.

Classes to start

NECC is offering a broad selection of non–credit, special interest courses at the Greater Lawrence Technical School in Andover, beginning throughout April and May.

Courses will range from Oriental Cooking to Tapping the Hidden Job Market and cover a wide range of topics including cooking, financial planning, arts and crafts and personal growth.

Of special interest to those getting ready for summer are Swim I, II and Aquasize, all beginning in mid–April.

For more information or a full schedule of courses, contact Naomi Shertzer in the Division of Continuing Education at (508) 374–3807.

Courses to run

NECC is also offering 12 non–credit, special interest courses at Reading Memorial High School in Reading, beginning throughout April and May.

Courses will range from 10 Seconds to a Better Golf Swing to Yoga and Meditation. Call (508) 374-3807 for details.

Writing Awards Program preview

Best work shown off

By DAVID PIANTAGGINI
Staff Reporter

Good writing is rewarded and recognized at NECC as the English Dept. once again conducts its program to acknowledge excellence in writing from English Comp. I and Comp. II classes.

The Writing Awards Program has been conducted each fall and spring for the last 7 years. Any instructor from Comp. I and II may submit student essays (with the student's permission) to the Awards Committee, which in turn submits them to a faculty panel.

The panel consists of several members of the English Dept. who will read and evaluate all essays. The most outstanding will be honored at a ceremony on May 7 at 11 a.m. in Lecture Hall A.

Different topics: The essays are divided into two groups: Comp. I essays, which are usually written about life experiences; and Comp. II essays, which are about literature: reactions to, criticism of or analysis of different readings. The context and presentation of the papers are very important.

Linda Desjardins, English instructor and publicist for the Awards Committee, said the Writing Awards program is not hyped.

"The judging goes along quietly, and then it unfolds so it becomes almost like a reward at the end of the semester," she said. According to Desjardins, the committee looks for above average essays that show an extra flair or spark.

"Quality that makes you read a paper and say 'Wow'," she said. "I learned something or enjoyed that...somehow you can experience some sort of emotion from the paper."

Last fall over 50 papers were entered in the program.

Formal ceremony: The last stage is the awards presentation, which has proven to be an enjoyable event for faculty, students and guests. The presentation is formal, and it lasts between one and two hours, beginning with an introduction and welcoming address.

The awards will then be given (for Comp. I and II each) in three categories: Writing Awards, which will review every paper; Disinguished Awards, given to the best papers; and the Professor Elizabeth Arnold Award (named for former department member and *Observer* adviser), which will be presented to the best essay.

The program will continue with readings of selected essays and finish with concluding remarks. Over 100 people attended last fall's presentation, and all are invited this time.

English Dept. Chairman Dr. George Bailey said the program is a showcase for the work done by many NECC students.

Capable students: "They are producing very high quality work, and the faculty is performing at a high level as well," he said. "It shows we are far from being a remedial institution."

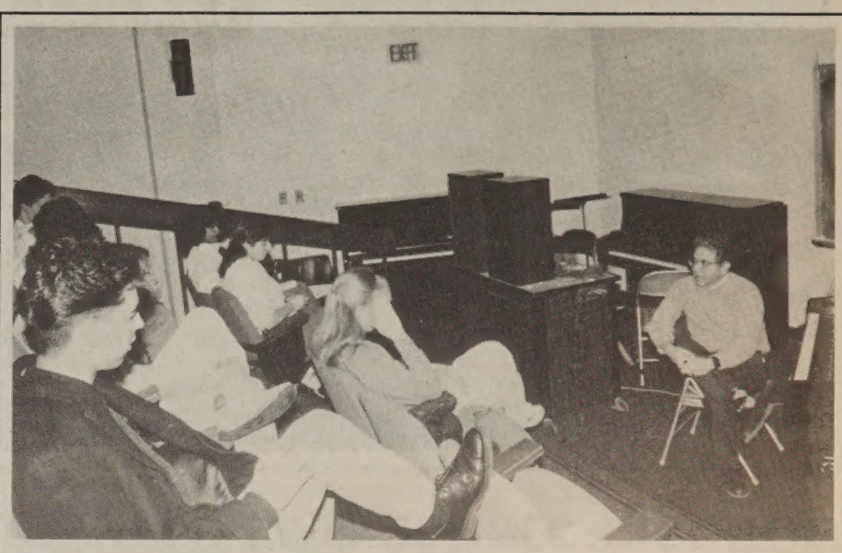
The program is run by volunteer faculty members, and they have been involved consistently each time it has been run, he said.

Asked what stories from the past stood out in his mind, Bailey said, "All the stories are memorable; that's the kind of impact they have!"

Asked about the awards ceremony itself, Desjardins sits back and smiles.

"Its all such a positive feeling," she said. "It represents something that goes beyond the classroom. We really care if you can write, and you deserve more than just grade on a report card for it."

The deadline for instructors to submit student essays is April 23.



Getting ready

M. Taylor photo

MUSIC CLUB MEMBERS listen to adviser Mike Finegold as the group gets ready for its spring concert. See the next issue of the *Observer* for details.

Student Theater shows hit movies

By CLIFF MARTELLINI
Staff Reporter

Honey, I Shrunk the Kids, Look Who's Talking, and *Casualties of War* are the three movies that have played at the Student Theater in F-Building recently to a good turnout.

Sue Smulski, student activities secretary, said, "*Casualties of War* is a heavy movie and all the seats were filled up. *Look Who's Talking* was standing room only."

The movies cost the Student Activities Fund about $700 each to rent, one of the reasons why so few movies are featured every semester.

High cost movies: "It costs so much because we're playing them for an audience. They have not come out on video, and some of the movies we play are still in the movie house, which makes them first-run movies," Smulski said.

The films are on 16 millimeter and are supplied from a film company in Illinois.

Although *Casualties of War* was the last movie of the semester, Smulski is hoping to find other less expensive companies in the future.

"There are a lot of film companies out there," Smulski said. "Next year I'm going look into more creative ways of finding the movies."

Cutting costs: If another company is found, the movies may not be first run, but already on video.

The movies will be bought in quantity and this will cut the price student activities pays for them right now.

Smulski tries to pick the movie she thinks most everyone will like, including horror, comedy, and drama.

"I think it's a good thing because if a student isn't involved in a club on campus, they can become involved with this one," Smulski said.

John Wilson, business management major, attended the showing of *Casualties of War.*

"I think it's good that the student activities center can provide movies," he said. "I didn't see the movie up until now."

Free movies: Chris Dunbar, business major said, "I hope they can continue the movies because I really enjoyed seeing *Casualties of War* for free!"

Last semester, the only movie shown in the theater was *Batman,* and Smulski said it also was a success.

"I don't think you could beat that one," Smulski said. "We had people standing outside to watch it and we had to turn 40 people away."

Next comes the problem of having enough money next year to supply students the movies. Smulski said she will look into other more inexpensive ways, but with the budget deficit looming over Massachusetts this may be one of the activities cut.

Financial problems: "This movie company may provide some answers, but NECC is going to feel the crunch," Smulski said.

Co–op education helps many students

By ERIN SANBORN
Staff Reporter

Cooperative education (Co-op) is an academic elective which helps students find jobs related to their majors where they receive academic credit at the same time.

This one semester course worth three credits offers two different types of placement, co-op education or career internship.

Co-op education jobs are paid positions which require a minimum of 180 hours of work per semester.

Non-paid position: A career internship is an unpaid position that requires a minimum of 160 hours of work per semester.

Co-op students are required to find a job related to their career goal or academic major.

"We ask the student to work with us," Deborah Scire, director of co-op education, said. "When this is done, the student must go through a half hour orientation to know what they are getting into. They also must meet with their job developer."

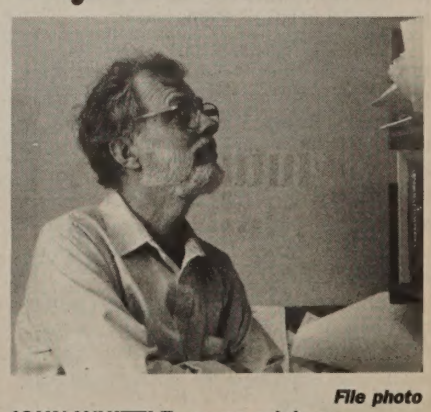
John Whittle, professor, dept. of behavioral sciences, and a co-op faculty coordinator, said, "When a student from the liberal arts program wants to join co-op, they must follow certain rules."

Co-op requirements: A student must sign a contract stating they will abide by all course requirements, including going to one workshop for an hour, handing in a resume, and keeping a journal. The student will also be graded at the end of the semester, Whittle said.

"I only have 12 students, but there are 79 (in all), not including the division of continuing education (DCE)." Jobs range from working in a travel agency in Lawrence to working at the Bentley Library, Whittle said.

Students can only work two semesters of co-op, which will help them to build a better resume, Whittle said.

The next co-op training season will begin in the fall. For more information, contact Scire in B-217.



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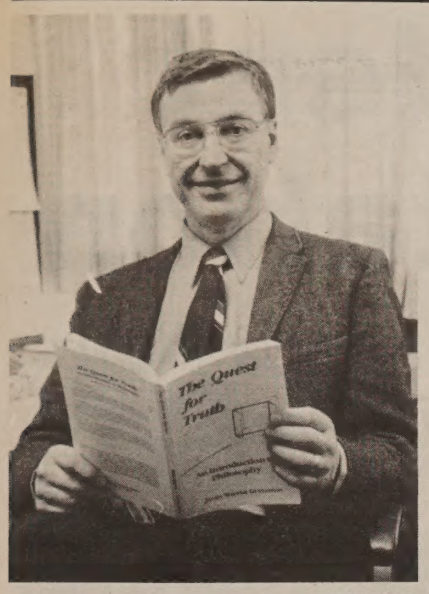
JOHN WHITTLE. co-op adviser.

Religious questions

College club atttempts answers



File photo

JAMES GUSTAFSON, christian fellowship club adviser.

By MARK PADELLARO
Staff Reporter

Does God exist? Is there an afterworld? What can students do to reach it?

The NECC Christian Fellowship Club invites anyone to come and find the answer to these and many other questions each Monday from 11 a.m. to 1 p.m. in C-109.

The club's meetings offer a gateway for people to gain recognition of their faith. It is run by the students themselves, and each student takes a turn in leading a session.

Support and prayer: Mark Wahlgren, club president, said, "The main purpose of the meetings is to be a support and to let them know we're there for each other and know we are able to pray for each other's needs."

He said there are not as many people attending these meetings as he would like to see, so he urges all people to attend. One reason for poor attendance is the daily struggle to find a time that is convenient for students.

"In a community college it is hard to have a true Christian club because everyone is so transient," Wahlgren said. "The club is designed to be a place where students can come and have some fellowship on the campus and maybe have a time of prayer together."

Along with positive feelings and a better acquaintance with and understanding of God, people can also learn a great deal about life and its crucial aspects.

Gain knowledge: "Anytime you get together to study the word of God you gain wisdom as long as your heart is open to receiving the teachings found in the word of God," he said.

James Gustafson, the club's spring adviser, said these meetings can actually change a person's way of choosing and thinking. It helps them open up to one another.

"That's one of its designs–to increase and develop faith in spirituality," he said. "It's to provide a place where Christian people can meet to discuss the Bible and support each other in prayer and other ways."

People who are firm believers in religion can benefit from the club as much as a person who lacks faith. Roland Kimball, professor, dept. of English, said the knowledge of religion is always open for people, even those who are religious, to acknowledge.

> ***"The club's meetings offer a gateway for people to gain recognition of their faith"***

"You can get increased information on religion," he said.

Proof of beliefs: The club attempts to provide proof of their beliefs by covering all aspects of world religion. Kimball said the club should make a person develop faith in God and that the information is told from various angles.

"They attempt to provide it (information) by giving factual information as well as by sharing in fellowship," he said. "There is so much to learn, and the club has its purpose in a teaching as well as a worshipping approach."

Questions can be directed to Gustafson in C-352, ext. 5855.

Behavioral science students honored

Eighth annual Psi Beta honor society induction to be held

The Division of Behavioral Science will hold its eighth annual Psi Beta installation ceremony on Tuesday evening, April 17 in the Bentley Library.

Behavioral Science faculty advisers Sandra DeVellis and Paula Strangie will oversee the induction of 10 new members into NECC Psi Beta Chapter.

The evening will begin with a reception for new members, their families and guests, faculty, and Psi Beta alumnae. The induction ceremony will immediately follow.

One guest speaker for the occasion will be Dr. Patricia Cronin, associate professor of psychology and chairperson, division of human studies at Bradford College.

Psi Beta is the National Honor Society for outstanding students from two–year colleges. To be eligible for membership a student must be recommended by a faculty member and must have above average academic standing in both psychology and in their general studies.

Honorary officers for Psi Beta are selected on the basis of credits accumulated in psychology and grade point average. This year's officers of the NECC Chapter will be Jessica Peroni, president; Pauline Buturlia, vice president; Judith Hajjar, secretary, and Mark Boucher, treasurer.

Other new members include Constance Courcy, Kyle Knipe, Marilyn Lanen, Kathryn Salafia, Ralph Thurlow and Kevin Wreghitt.

Although students at senior colleges have had an honor society in psychology for over 50 years, students studying psychology at two year colleges have not had a psychology honor society to recognize their scholastic achievements and interests in psychology.

Psi Beta was founded to fill this void for community college students, Strangie said.

Psi Beta was needed not only for the national recognition it provides the serious student of psychology, but also as an aid for stimulating interest in psychology as an academic and professional field of work. The knowledge gained from the study of psychology is applicable to any career a student may choose.

To excel in the psychology is an asset to any vocation, Strangie said. Psi Beta helps students to identify with the larger field of psychology and to feel part of a community of professionals who use psychological knowledge to assist them in their everyday work.

File photo

PAULA STRANGIE, adviser.

If interested in Psi Beta, see DeVellis or Strangie in C-370.

News briefs

Officers elected

The NECC Alumni Association Board of Directors recently elected four officers.

Elected were Catherine Frazer of Atkinson, N.H., president; David Picanso of Haverhill, vice president; Dorothy Holmes of Bradford, treasurer; and Jean Chase of Newburyport, secretary.

A 1983 graduate of the NECC Business Transfer Program, Frazer has worked at New England Telephone for 19 years, most recently as a staff manager. She is a member of the Association of Management Women (AMW) and is active in Junior Achievement and Project Business.

Picanso, a 1968 liberal arts graduate, is sales manager for *TV Facts*, a weekly television guide and shoppers' magazine. A Lowell native, he has been president of the Haverhill PAL, a youth baseball and soccer league, for two years and a coach since 1984. He also is a member of the St. James Holy Name Society and Plaistow Area Commerce Exchange (PACE).

A native of Bradford, Holmes graduated from NECC's Administrative Assistant Program in 1975 and the Business Transfer Program in 1980. In 1989, she received her B.A. in Business Administration from Salem State College. A NECC employee since 1968, she is currently secretary to the dean of student affairs.

Chase has been employed at Towle Manufacturing in Newburyport for 34 years as an executive secretary. A Newburyport native, she is a member of the Central Congregational Church Choir, financial secretary of the United Rebekah Lodge, and a long-term member of the City Republican Committee.

The NECC Alumni Association Board of Directors meets monthly to oversee a schedule of activities, including educational programs, career panels, social events and fundraisers. They also award scholarships annually to students returning to NECC and studying abroad through the college's Overseas Academic Program.

License renewal at Andover campus

Massachusetts and New Hampshire electricians can take a 15 hour required license renewal/recertification course beginning May 1 at NECC's Andover campus at Greater Lawrence Technical School.

Taught by Thomas Cuella, master electrician and instructor at Greater Lawrence, the three week course will run on Tuesday and Thursday evenings from 5:30 to 8:30 p.m.

The course will cover changes in the national and Massachusetts electrical code and is designed to help electricians meet license requirements.

For more information, contact Naomi Shertzer, division of continuing education, at (508) 374–3807.

April job fair

A second job fair will be held Wednesday, April 25 on the Haverhill campus.

A variety of employers representing many occupations will take part in the job fair.

A special job fair for health field professionals will take place at the same time on the first floor of the B-building.

The fair is open to the public as well as NECC stuudents. For more information, contact Abbott Rice at the NECC Placement Office at 374-3670.

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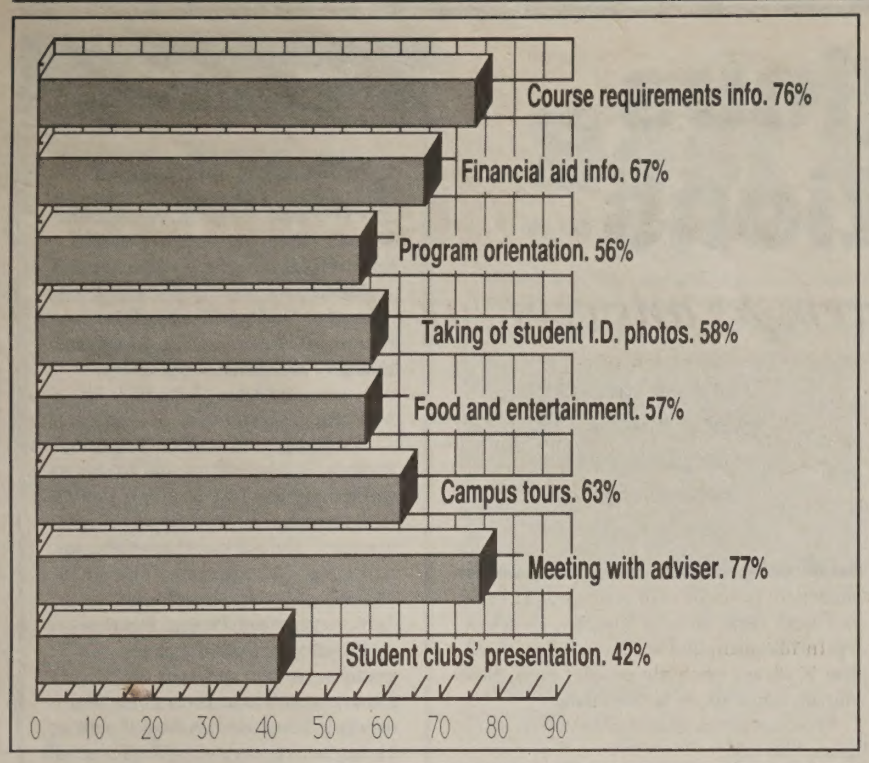

Orientation poll results

Observer Staff graphic

STUDENTS RESPOND to the following question: "Were the following orientation activities useful to you?" (percentages indicate a "Yes" response) Watch for a complete story on the poll results in the next issue of the *NECC Observer*.

Student orientation

Committee presents plans to broaden its program

By JOHN GALLAGHER
Staff Reporter

A committee appointed by John R. Dimitry, NECC president, is studying ways to improve student orientation.

The committee is co-chaired by Paula Strangie, assistant professor, behavioral sciences department, and Mary Prunty, assistant dean of academic affairs. It will present a proposal of its plans for orientation to the All College Council on April 30.

Other members of the committee include faculty members Frank DeSaro, Bill Huston, and staff members Linda Comeau, Allen Felisberto, Jim Ortiz and Kathy Prioetti, who is also a student. A representative from the division of continuing education will be named later.

Departmental input: The major concerns of the committee are agreeing on a definition of what orientation means and implementing a program for the fall 1990 semester, which will include input from all the departments.

"We'll be meeting or talking or sending questionnaires to division chairs and department chairs and asking for their input that way," Strangie said.

The committee has met every two weeks this semester. Sub-committees have divided the work and have met separately on a weekly basis.

Combined effort: "We've got some people working on a definition, people working on getting college-wide agreement, and people working on deciding the tasks of orientation," Strangie said.

Student orientation is a continual process that includes learning about academic support services, transfer information, and the responsibilities of being a college student.

"It is more of a process than a one day thing," Strangie said.

The program will be designed to reach all NECC students.

Prunty said, "We're not targeting any specific group, but we do know there are different needs for older students, single parent mothers, and DCE students.

"We need to know what their needs are and then address their problems."

Orientation poll: The committee is now working to get student input into orientation, and a poll has been done by a Journalism II class.

"We would also like to get students to join the committee," Prunty said.

Conact any member of the committee if interested in joining.

Fry now in sunshine...pay high price in future

By MELANIE TAYLOR
Staff Reporter

Donna Montalbano, R.N., student health services, and Betty Neumyer, student health services secretary, organized a sun-safety program this month to make students aware of the hazards of sunbathing.

Student Health Services employees handed out skin cancer information booklets and sunblock samples, Montalbano said.

She also said to avoid the sun during spring break and know the warning signs.

Skin care: Everyone should practice sun-safe skin care, but some people are more prone to skin damage than others.

Sunbathers need to be particularly careful about their skin if they have a family history of skin cancer, a childhood history of severe sunburns, fair skin, light-colored eyes and hair, or an outdoor job. People who freckle easily and spend long periods in the sun should also be cautious.

Over 500,000 new cases of skin cancer are reported each year, making it the most common form of human cancer. Fortunately, only a small percentage are fatal. With early detection, most forms of skin cancer are easily cured, Montalbano said.

"Over 500,000 new cases of skin cancer are reported each year, making it the most common form of human cancer."

Early symptoms: Notice these early warning signs, Montalbano said: A reddish patch of skin that does not heal in at least three weeks; any sore patch that blisters and oozes fluid or has a crusty texture; a scar-like patch skin that looks yellowish white; and a waxy, smooth growth that appears to be indented in the center; a raised rim (may develop blood vessels on rim); or a mole that changes appearance (darkens, grows larger, etc.).

M. Taylor photo

DONNA MONTALBANO works at the sun safety program exhibit held recently in the cafeteria alcove.

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Answering questions

S. Mills photo

HAVERHILL REP. Frank Emilio meets with students from the Office for Students with Disabilities and members of the Northeast Independent Living Program.

Emilio meets with disabled

Haverhill rep.wants new tax system

By MIKE WELLS
Staff Reporter

State Representative Frank Emilio met with students from the Office for Students with Disabilities to answer questions regarding proposed cuts in health and human services in the state budget.

Also attending the meeting were representatives of the Northeast Independent Living Program, a self–help group for local disabled residents.

In his opening statement, Emilio said it was his duty to help the poor and the handicapped. He does not support the proposed budget and doesn't think the House of Representatives will allow it to be passed.

Tax increases: He believes the only way to revive Massachusetts' failing economy is to raise taxes.

Questioned about which tax should be increased, he answered that an increase in the income tax is the only plausible alternative because all of the other taxes, such as sales and the so–called "sin" taxes (liquor and tobacco), tax the poor.

"The bottom line is we have to continue to offer services," he said. "I'll do all I can to see that human services are not affected by this heartless budget."

Asked why the state does not have a tax like the federal income tax, a tax paid in proportion to one's earnings, he said, "We should go to a tax like the federal tax system because it is fair."

Emilio supported this change when he first ran for office, but the lobbying group Citizens for Limited Taxation was instrumental in defeating it.

Contacting representatives: Emilio said citizens should lobby their representatives.

" The most influential lobbyists are sitting in this room," he said. "You're making me aware of a situation I did not realize existed before."

Self–study committee evaluates student services

By LAURA CIRELLA
Staff Reporter

The Self-Study Steering Committee has finished the chapter on Student Services in its report for the New England Association of Schools and Colleges.

The first half of the report is a summary of NECC's student services detailed in the college catalog.

The second half of the report assesses services and voices concern over the budget crisis. With a growing student enrollment, NECC is under pressure to provide adequate student services.

Outlook bleak: ". . . Employment is capped, open positions cannot be filled, budget reversions seriously hamper the college's ability to realize its goals, and the outlook for the future in terms of financial support seems exceptionally bleak," the report says.

Despite these difficulties, NECC continues to make projections for improvement.

Of these measures, unifying the Day and Continuing Education (DCE) students to fit the one-college concept is high on the list.

The difference in tuition ($15 more per credit for DCE) is also being discussed.

Adviser assigned: Of the differences between Day and DCE, day students have the ability to tour the campus and be assigned an adviser. They also participate in student government. DCE students generally are not aware of the tour or student government.

With the exception of the nursing program, DCE students must find additional advising on their own after registration.

There also is no formal orientation for DCE students.

"Continuing Ed. students are often not aware of services or events available and may not be able to take advantage of these because of scheduling problems," the report says.

The report also reviews its disabled student services.

"The demand for these services is increasing faster than the college can hope to handle them with existing resources," it says.

It has been recommended that the school have academic and support services for deaf/hearing impaired students.

Effective program: According to the report, the school is giving attention to creating a more effective orientation program, due to the responses of student evaluation of it.

An All-College Orientation Committee has been created, with one person responsible for the improvements in the orientation process.

The school is also aware some students feel the costs of child care at Bright Horizons is high.

"The college needs to find additional ways to help students pay for child care if this service is to be more accessible," the report says.

NECC is hoping to expand the recruitment of students beyond those of high school age. It also believes students need published information on skill levels needed for academic success.

According to the report, problems with registration lay in the current computer system. Changes recommended include automated graduation audits and call-in registration for day students.

"The college has acquired improved software to address the issues of prerequisites and degree audits," the report says.

Standardized achievement: NECC is concerned about students who come unprepared for college courses. The committee on Mandatory Assessment and Placement is studying a way to standardize achievement levels for all college-level classes.

"Study should also be given to the support needs of students whose writing/reading/math skill levels do not require basic remedial courses, yet require additional development," the report says.

Improvements are also being stressed in the area of placement and co-op education. NECC hopes to be able to supply a larger range of jobs.

The report states that Health Services should be offered to Continuing Ed. students. Also, health records should be computerized. Budget problems may be an obstacle to improvement in this area.

Despite the hopeful projections of the future, the report stresses the common theme of the budget crisis.

". . . As the current . . . budget crisis continues, NECC will do well to simply maintain existing basic services to students. Consensus is that the college seems to be spreading itself too thin," the report concludes.

File photo

JOHN SPURK, self–study steering committee chairperson.

Under pressure

"The demand for these services is increasing faster than the college can hope to handle them with existing resources," the report says.

"The British public has shown its disapproval of Thatcher and the new tax in nationwide demonstrations; a number of these protests have become violent leading to a number of arrests, injuries, and looting incidents."

British native says English people losing faith in Thatcher

British report

By MICHAEL WELLS
Staff Reporter

British Prime Minister Margaret Thatcher's popularity is rapidly diminishing. Now in her third term in office, even lawmakers in her own Conservative Party are losing confidence in her power to govern.

Survey: According to a survey conducted in Britain's prominent daily newspapers, one quarter of Conservative members in the House of Parliament believe she should resign before elections in 1992.

This recent drop in popularity has been attributed to recent economic problems including rising inflation, 15 percent mortgage interest rates and a new real estate tax.

The new poll tax is intended to raise revenues for local government and municipal services. The British public consider it unfair because it does not take into account an individual's income, and it changes geographically depending on the level of services offered in individual communities.

Public outcry: The British public has shown its disapproval of Thatcher and the new tax in nationwide demonstrations; a number of these protests have become violent leading to a number of arrests, injuries, and looting incidents.

This loss of public faith in government has led to a rise in the popularity of Britain's Labor Party.

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Staff Development Office/Staff Development Committee and the Student Activities Office.

News briefs

Statewide project assesses colleges

Local leaders from business and industry, health and human service agencies, education and government participated in a state–wide project designed to assess the mission and role of the community college system.

Speakers offered their perspectives on community colleges, particularly NECC, Friday, March 30 at North Shore Community College's Sohier Road campus in Beverly.

Titled "Project 2000: Northeast Regional Summit on the Future of Community College Education," the March 30 program was one of six regional listening sessions to be held throughout the state.

Sponsored by the Massachusetts Council of Community College Presidents in collaboration with the Board of Regents of Higher Education, the sessions gave college trustees, college staff involved with planning, and representatives from the regents ideas on the college's future role in addressing the needs of the community.

"Every organization has to take the time periodically to ask critical questions about future goals and priorities," John R. Dimitry, NECC president said. "As a community college, we felt the input on regional needs was essential in order to make a thorough and meaningful assessment."

The all–day session on was divided into six categories: business and industry; community; government leaders and board of trustee members; regional educators; alumni and students; and faculty and staff.

Federal science grant awarded

Northern Essex Community College has received a $29,555 federal grant to develop a series of mini-workshops which will help elementary and middle school science teachers improve their teaching skills in earth and physical science.

The college already has begun to work with the Haverhill and Lawrence school systems and hopes to be able to offer the free workshops to other systems on a space–available basis.

Taught by NECC faculty as well as other specialists from the science field, the two–to–three hour workshops highlight low cost experiments which teachers can use to liven up their lessons, said Dr. Edward DeSchuytner, coordinator of the program and NECC faculty member.

"We will be teaching some 'razzle dazzle' activities which will help teachers to improve the science curriculum in their districts," said DeSchuytner.

The workshops will cover a wide range of topics, including *The Nature of Science, Rocks and Minerals, Weather and Storms, Radiology in Your Life,* and *Meteorology and Geology.*

One example, a *Chemistry for Kids* workshop, was developed by Mary Wadman, associate professor, department of natural science. The workshop features 28 chemistry experiments using common household items such as grape juice and baking soda.

The program will culminate with a joint one-day summary conference on Saturday, June 9.

This conference will showcase all of the workshops offered, feature noted educators as speakers, and offer presentations by teachers of successful integration of workshop topics into their science curricula.

For more information on this program, contact DeSchuytner at (508) 374–3891.

Best students

Awards given for excellence in all areas

By REBECCA ANN SHERMAN
Staff Reporter

As another semester ends, faculty and staff prepare for the Awards Convocation given for students who have achieved in both academics and extracurricular activities.

The awards ceremony will take place on May 24 at 7 p.m. in the cafeteria. It will last approximately two hours, and a reception will follow in the Library Conference Area. A speaker for the event has not yet been selected.

"I would urge any student to attend and see the accomplishments of the group," Norman Landry, dean of student affairs, said.

Select students: NECC is the largest community college in Massachusetts, and the students who receive awards are a select group, Landry said.

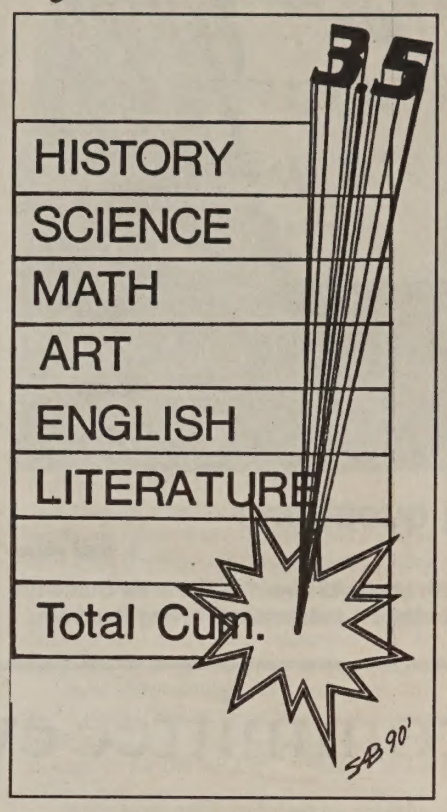
Recipients of the academic awards are selected from a committee of staff and faculty members. Students who want to be considered for one of these awards must have earned a minimum cumulative average of 3.5 as of Jan. 1, 1990, and 45 credits as of January 31, 1990 towards an associate's degree or half the required credits for certificate. Their petition for graduation in June 1990 must be approved or they must have already graduated in August 1989 or January 1990.

These requirements must also be met by students competing for a co-curricular activities award with a minimum 2.0 grade point average instead of 3.5.

Award's requirements: When the committee chooses students for the academic awards, it evaluates the student's participation, extra-curricular activities, contributions made to the college, community services, proficiency in applied skills, and outstanding academic achievement. The committee's recommendation then goes to John R. Dimitry, NECC president, who reviews the nominees.

Co-curricular awards are given to students who have excelled in areas other than academics. These awards are given in a wide variety of categories which range from student government to athletics.

Many students also choose to take an active part in college activities by participating in clubs or sports. If a student wants to become nominated for one of these awards, the best way is through one's peers or adviser. Leadership, organizational skills, creativity, and exceptional contributions made to the organizations success are a few of the criteria taken into consideration.



Ceremony's birth: The awards ceremony was started by late NECC President Harold Bentley to acknowledge high achievement.

"This is an important event because it shows students efforts are appreciated," Stephen Michaud, director of student activities, said. "It is an opportunity to bring students from different parts of campus together for a night in honor of themselves."

The academic awards are presented by Dimitry and Robert McDonald, dean of academic affairs. The co-curricular awards are presented by Dimitry and Landry.

Terrific opportunity

"It is important to make known that we as an institution value achievement," Landry said. "This is an opportunity for parents, spouses, families, relatives, and friends to come together for the s haring in recognition of tremendous achievement"

"It is important to make known that we as an institution value achievement," Landry said. "This is an opportunity for parents, spouses, families, relatives, and friends to come together for the sharing in recognition of tremendous achievement."

Students' goals: Michaud said, "Many students are not aware of these awards until the ceremony takes place, but I hope it's a goal many of them will shoot for."

Mary Prunty, asst. dean of academic affairs and committee chairperson, said most students on campus achieve in many ways, both academically and in life.

"We as a college like to recognize the exceptional achievements of these awards," Prunty said, adding the awards ceremony is open to the public so the college and outside community can share in the celebration.

Lecturer speaks of Indian troubles

By LAURA CIRELLA
Staff Reporter

The Behavioral Science Club recently presented a lecture by Patrick Murphy, M.A., on therapy with Navajo and Ute Indians.

Murphy spent six years in Southeastern Utah working as a mental health therapist with Indians who abused alcohol and drugs.

According to Murphy, the Navajos call themselves *déne,* or "the people." They feel they have come from the center of the earth, causing them to look down on other tribes, particularly the Ute Indians.

Difficult meetings: Because of the friction between the Navajo and Utes, group therapy at times was difficult, said Murphy, who ran AA meetings and discovered the Indians did not like group situations or showing their feelings.

Alcoholism and drug abuse are very common on the reservation, although the government forbids alcohol on reservations, according to Murphy.

"It's the reason why some people think Indians have such a hard time nowadays," Murphy said.

Another idea Murphy cited was that Indians may have been influenced to drink by whites.

No drinking: "There was not a history of social alcohol drinking before the white man came," Murphy said.

A majority of Indians couldn't drink socially. Once they started, they couldn't seem to stop, Murphy said. According to studies that Murphy cited, no concrete reason is known as to why Indians cannot drink moderately. Two theories as to how the Indians acquired alcoholism are biological and learned behavior, however.

Many problems

Galen Illustration

ALCOHOLISM AND DRUG abuse are common problems on Indian reservations.

Murphy compared Indian reservations to ghettos. Two out of three Indians are unemployed, the suicide rate is high, and drugs and peyote are commonly abused, he said.

The Indians have taken two approaches to help their addiction. One involves medicine, while another uses a female member of the family, a mother or a grandmother, for counsel. Female opinion has good standing on the reservation, Murphy said.

Although there were many success stories, he sees little hope for long-term recovery. The search continues to discover the solution to alcoholism and drug abuse by the Navajo and Ute Indians.

Murphy is presently an out-patient, independent therapist, working mainly in Gloucester and Topsfield.

Thought-provoking: Spencer Booker, NECC student, said, "It was very informative and thought-provoking. I learned a lot of new things."

Patrick Murphy on Indian's problems

"Murphy compared Indian reservations to ghettos. Two out of three Indians are unemployed, the suicide rate is high, and drugs and peyote are commonly abused," he said.

John Ganley, behavior science club president, also had good things to say.

"The presentation was very informative," Ganley said. "The club as a whole is beneficial by giving students a real–life perspective of psychology, and the chance to interact in the field."

Club information: The club meets every Monday, and it is open to all students. For more information, contact John Whittle in C–372, or call ext. 5882.

Scholarships

College groups reward students

By RICHARD PASTOR
Guest Contributor

Each year NECC students have the opportunity to apply for several scholarships that can be used to help pay for future educational expenses.

To make the application procedures more efficient, many of the locally controlled scholarship applications have been combined so one application can be used to apply for multiple scholarship awards.

The following scholarship awards can be applied for with the use of one application available at the Financial Aid office.

The Francis J. Bevilacqua Scholarship, $828, public service; The "Jake" Rurak Memorial Scholarship, $828, public service; The Ann Scannell Memorial Scholarship, $1,000, nursing majors; The Milton J. Myers Memorial Dental Scholarship, $400, dental assistant.

Also, the Continuing Professional Education Scholarship, $200, accounting majors; The Adonica Kelleher Memorial Scholarship, $200, disabled students; The Northern Essex Overseas Scholarship, $250, overseas program; and The Edwin Oliveira Memorial Scholarship, $150, criminal justice.

Day and evening students are encouraged to apply for awards. Please read the individual requirements for each scholarship carefully.

Many other scholarships are offered to NECC students by outside agencies, and a separate application is required to apply for these scholarships.

Scholarships sponsored by the NECC Faculty Association and the NECC Foundation require a separate application. Applications for these scholarships and others will be available in the Financial Aid Office.

The Francis J. Bevilacqua Scholarship is awarded annually to a Haverhill resident in recognition of the commitment to public service of Francis J. Bevilacqua. This award is based on merit and demonstrated involvement in public service.

The scholarship program has been established to provide funds for educational opportunities at NECC for students interested in a career in community or public service. Each award will be the equivalent of day resident tuition.

To be considered eligible for the Francis J. Bevilacqua Scholarship a students must meet the following criteria:

❑ demonstrate a firm and abiding commitment to public or community service as exemplified by prior volunteer activities, current involvement in the community; or participation in student government

❑ have completed at least 24 credits with a 3.0 cumulative grade point average prior to the semester in which the award will be received; and

❑ be a resident of Haverhill for at least three years (certification required).

The "Jake" Rurak Memorial Scholarship is to honor the memory of James P. Rurak, his efforts as a State Senator in establishing NECC, and his contributions to the people of the Commonwealth of Massachusetts.

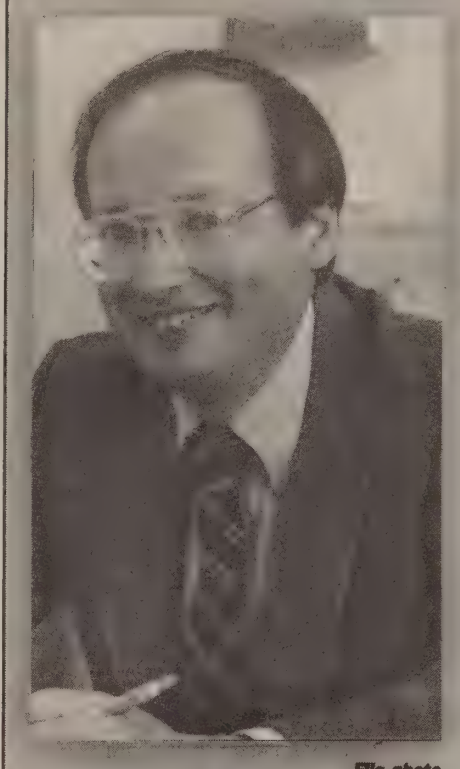
The scholarship program has been established to provide funds for educational opportunities at NECC for students interested in a career in community or public service. Each award will be the equivalent of day resident tuition.

To be considered eligible for the James P. Rurak Memorial Scholarship, a student must meet the following criteria:

❑ demonstrate a firm and abiding commitment to public or community service as exemplified by prior volunteer activities, current involvement in the community, or participation in student government; and

❑ have completed at least 24 credits with a 2.00 cumulative grade point average prior to the semester in which the award will be received.

The financial need of the applicants will be reviewed, but will not be the major determining factor in the awarding of the scholarship.



File photo
RICHARD PASTOR, director of financial aid.

Many scholarships available this year

"Day and evening students are encouraged to apply for awards. Please read the individual requirements for each scholarship carefully. Many other scholarships are offered to NECC students by outside agencies, and a separate application is required to apply for these scholarships."

The Ann Scannell Memorial Scholarship is being awarded in the memory of Ann Scannell, a 1983 NECC graduate, for a maximum of $1,000 a year ($500 a semester), not to exceed the cost of tuition and fees and a $100 allowance for books for students not enrolled full-time.

This scholarship is provided for a student entering Nursing III in the fall 1990 semester. The recipient may be enrolled in the day, evening, or the 12 month option Nursing Programs.

The Milton J. Myers Memorial Dental Scholarship is to provide funds for NECC students interested in the dental profession who would not otherwise be able to afford a college education. Three scholarships of $400 each will be awarded annually.

To be considered eligible for a Milton J. Myers Memorial Dental Scholarship, a student must meet the following criteria:

❑ be accepted to the NECC Dental Assistant Program for enrollment starting in fall 1990;

❑ demonstrate a firm and abiding commitment to the dental profession; and

❑ demonstrate financial need as determined by the Financial Aid Form (FAF), which must be filed with a copy sent to the NECC Financial Aid Office.

Although all NECC students are encouraged to apply, preference will be given to residents of the Merrimack Valley.

The Continuing Professional Education Institute Scholarship has been established by the participants in the CPE Institute as an incentive for NECC graduates to finish their accounting education.

The award will be for a maximum of $200 a year ($100 a semester) towards the tuition bill. Eligible candidates should meet the following criteria:

❑ be graduating from NECC at the end of the spring or summer semester; and

❑ be transferring to a baccalaureate college to major in accounting; and

❑ have maintained a grade point average of 3.00 or better.

The Adonica Kelleher Memorial Scholarship is being awarded in the memory of Adonica Kelleher, a former NECC student. The award will be for a maximum of $200 a year ($100 a semester). Eligible candidates should meet the following criteria:

❑ be a disabled student;

❑ live in the Amesbury/Newburyport area;

❑ be majoring in business; and

❑ have demonstrated excellent academic achievement.

This scholarship is for either a new student entering the college in fall 1990 or a continuing student. The recipient may be enrolled in the day or evening divisions of the college.

The Northern Essex Alumni Association Scholarship of $300 is awarded to one or more students at NECC. To be eligible a student must be currently enrolled, have completed at least 30 credits but less than 45 credits by June 1, with a cumulative grade point average of 3.00 or above.

The NECC Alumni Association Overseas Academic Program Scholarship in the amount of $250 is awarded to one or more students planning on studying abroad in the fall 1990 semester. To be eligible a student must be currently enrolled, have completed at least 30 credits by June 1, with a cumulative grade point average of 3.00 or above.

Applicants for the two Alumni Association Awards must also demonstrate service to the institution through involvement in campus activities, clubs, organizations, or other activities. Where students are deemed to be of equal merit, preference will be given to students who have financial need.

The Edwin J. Oliveira Memorial Scholarship is to honor the professionalism and dedication of Chief Edwin J.Oliveira of the Salisbury, Mass. Police Department, and to assist NECC students who are intending to enter the criminal justice field.

Chief Edwin Oliveira was a 30 year veteran of the Salisbury police force, serving as chief from 1979-1988.

To be considered eligible for the Edwin J. Oliveira Memorial Scholarship, a student must meet the following criteria:

❑ be a NECC student;

❑ be intending to work, or are working, as a police officer or other law enforcement officer such as court officer or corrections officer;

❑ be accepted to the NECC Criminal Justice Program;

❑ demonstrate a firm and abiding commitment to the field of law enforcement;

❑ have completed 15 credits with at least a 2.00 grade point average.

For further information on scholarships and applications, contact Richard Pastor in the Financial Aid office at ext. 3650.

Financial aid

News briefs

Driving refresher for senior citizens

Seven dollars is all it costs for senior citizens to regain their confidence behind the wheel.

The American Association of Retired Persons (AARP) will be holding a driver refresher workshop for seniors at NECC.

A two–part series (both parts must be attended) will be held on Tuesday, April 17 from 10 a.m. to 3 p.m. and Tuesday April 24 from 10 a.m. to 3 p.m.

Both parts of the workshop will be held in the Bentley Library Conference Area. There will be a break from 12 noon to 1 p.m. each day. Lunch is available in the cafeteria.

How does aging affect your driving? What can you do to see and be seen while on the road? Many issues like these will be discussed in the workshop.

Reservations are required for the course. Make checks payable to AARP. For more information call the NECC Life Long Learning Center at (508) 374–3688.

Computer show

NECC held its first Computer Vendor Show in the Bentley Library Conference Center on Monday, April 2.

The event was open to the public and held from 10 a.m. to 2 p.m. for day students, faculty and staff, and again from 4:30 p.m. through 7 p.m. for evening students and personnel.

A variety of companies offered personal computers, hardware, and software. They also demonstrated their products for home and office use. All products were available for purchase directly through the attending companies.

Student in Ireland

Kelly M. Duggan, daughter of John and Raleane Duggan, 1 White Court, Newburyport, is studying at St. Patrick's College in Maynooth, Ireland for the spring semester as a student in NECC's Overseas Academic Program.

Duggan, who is enrolled in the Office Management Program at NECC, will study the Northern Ireland Crisis, The Social Structure of Modern Ireland, Irish History 1760–1870 and Gaelic at St. Patrick's College.

Duggan, who was awarded the Northern Essex Alumni Association Overseas Academic Program Scholarship, plans to continue her education at a four–year institution in business administration after graduating from NECC.

The Overseas Academic Program was established at NECC in fall 1984. Students are placed in programs in 18 countries, including England, Italy, Denmark, France, Germany, Greece, India, Ireland, Israel, Mexico, Scotland, Sweden, Spain, Switzerland, China, Colombia, Ecuador and Portugal.

Pro–choice rally

The Massachusetts Student Coalition for Choice, which is organizing a rally and festival, needs college bands to participate in the Massachusett's Student Walkout for Choice on May 1 from 11 a.m. to 4 p.m. at Boston Common. All interested bands can send a tape to: Emily Kaplan, 303 Crescent St, Waltham Ma, 02154.

Tapes must include the name of the college and the band, return address and the name and telephone number of a contact person.

Holocaust survivor

Tries to promote understanding

By HEATHER SHELDON
Staff Reporter

Holocaust survivor Benjamin Jacobs wants to help educate a curious generation with his story of four years spent in five different concentration camps.

"I hope the message young people get from my experiences is to understand one another and to be tolerant," Jacobs said.

Jacobs tells people what can happen when they are indifferent to each other. He believes the world would be better off if many young people are made more aware of the past.

"Those that listen seem to get enough to learn from it and become better people," Jacobs said.

Birthplace revisited: Jacobs tries to open up and be completely honest about what happened. He began speaking publicly about the Holocaust in 1985, after returning from Eastern Europe and visiting Dorba, Poland, his birthplace and the site of his mother's and sister's extermination.

He also visited Auschwitz, the camp where he spent 18 months. After returning, he decided to retire from his electronics business and devote his time to speaking and writing.

"I could no longer be silent or pursue what I once had," Jacobs said.

There were two reasons why he and others kept silent. First, a lot of time had to pass before they could deal with the painful memories of the past.

"I think that was mostly the reason for being silent in the first years," Jacobs said.

What urged him to speak publicly was the desire of the new generation to know what happened. A curiosity has brought many to now speak about the Holocaust, he said.

"The present does not interest us as much as the past," Jacobs said.

Lacked curiosity: Jacobs feels the generation who grew up during the war lacked the current generation's curiosity. The war generation already had a basic idea of what happened, but never asked about the details. Jacobs feels it is important for the new, curious generation to know what happened.

Through the story of his experience, he hopes to give people an idea of what it felt like to be incarcerated without reason, to suddenly be a second class citizen, and to have all ethical and moral questions become secondary to survival.

"I want to explain what it felt like when a whole nation set out to destroy you," Jacobs said.

In the beginning of his lectures Jacobs recalls the first time he encountered anti-semitism. When the Nazis divided Jews and non-Jews in his town, it separated him and his childhood friends.

"A happy childhood turned into a morbid kind of existence," he said.

Remembered schoolmate: Jacobs explained how difficult it was to learn he was a lesser person because of his religion, and he described an early incident involving a former schoolmate. When Jacobs and his mother walked down their street, a boy he recognized, kicked and screamed at his mother and knocked her down. Jacobs remembers the swastika the boy wore on his arm.

"That incident gave me a lot to think about. From then the world looked very different to me, and nothing was ever the same again," Jacobs said.

When Jacobs first began his public speaking, he found it difficult. To recall memories that changed his perception of life and the memories of people who were murdered or mistreated was not easy, but the more he spoke the easier it became.

"Some of the wounds begin to heal once you talk about it," Jacobs said.

The most painful memory for Jacobs is the demise of his family. He first lost his mother and sister. In June 1943 Jacobs received a letter saying "When you receive this letter we will no longer be alive. The ghetto is being liquidated; our destiny is to die in Chelmo."

Rigged truck: They were going to Chelmo, a new camp, which Jacobs knew didn't exist. The camp was a truck with its exhaust system rigged to pour its fumes into the back of the truck, killing those inside. The truck then delivered the bodies to a mass crematorium.

Jacobs' father was beaten to death by a Capo, a criminal imprisoned before the war. During the war, they were assigned to guard Jewish prisoners.

"They were usually worse then the SS," Jacobs said.

His brother survived the horror of the concentration camps, but died in 1965.

"Today I can only account for the deaths of three of 27 close relatives," Jacobs said.

He credits his own survival to his first year of dental school in 1939. When he came to the first camp, he had his tools with him.

"The first camp I arrived at had no dental station at all, so I helped those who needed care," Jacobs said.

He became known throughout the camp as "the dentist." After each transfer it became known from camp to camp. When he reached Auschwitz, he was made the official dentist. Jacobs worked on as many as twelve patients a day, often extracting teeth without Novocaine.

When the Germany attacked Russia, all German medical personal were sent to the Russian front and Jacobs was asked to work on German soldiers. This helped him in his struggle to survive, as the soldiers would often leave behind small quantities of food, which was scarce.

Kept alive: "This helped keep my father, my brother and more than ten others alive," Jacobs said.

When the war was nearing its end, the Nazis put Jacobs and 15,000 other prisoners on three barges to escape. Tragically, these boats were attacked by the Allies.

"Thirteen thousand and fifty of the 15,000 died in the last days before liberation," Jacobs said.

After his liberation on May 3, 1945, he did not want to return to Poland. Many had nowhere to go, so he decided to stay in Germany, where he practiced dentistry and met his wife of 39 years, who is also a Holocaust survivor.

In the years following the war, Jacobs testified against the Nazis who were brought to trial, including Adolf Eichman.

"It enraged me to see the faces of those who had mistreated and killed so many," Jacobs said.

In 1949, he came to America. Jacobs did not get the opportunity to pursue dentistry, but he was successful with his own electronics business. Today he speaks at more than forty high schools, colleges, and temples a year .

Today's frequent anti-semitic incidents as saddening and infuriating, he said.

"It is as if our pain was for nothing," he said.

Jacobs will speak in the NECC library conference area on April 23 from 11:30 a.m. to 12:30 p.m. The lecture is apart of Never Again: a Commemoration of the Holocaust, a series of lectures and discussion sponsored by the NECC Staff Development and Students Activities Offices.

"It is our responsibility to tell the world, so that it may never be repeated on any people," Jacobs said.

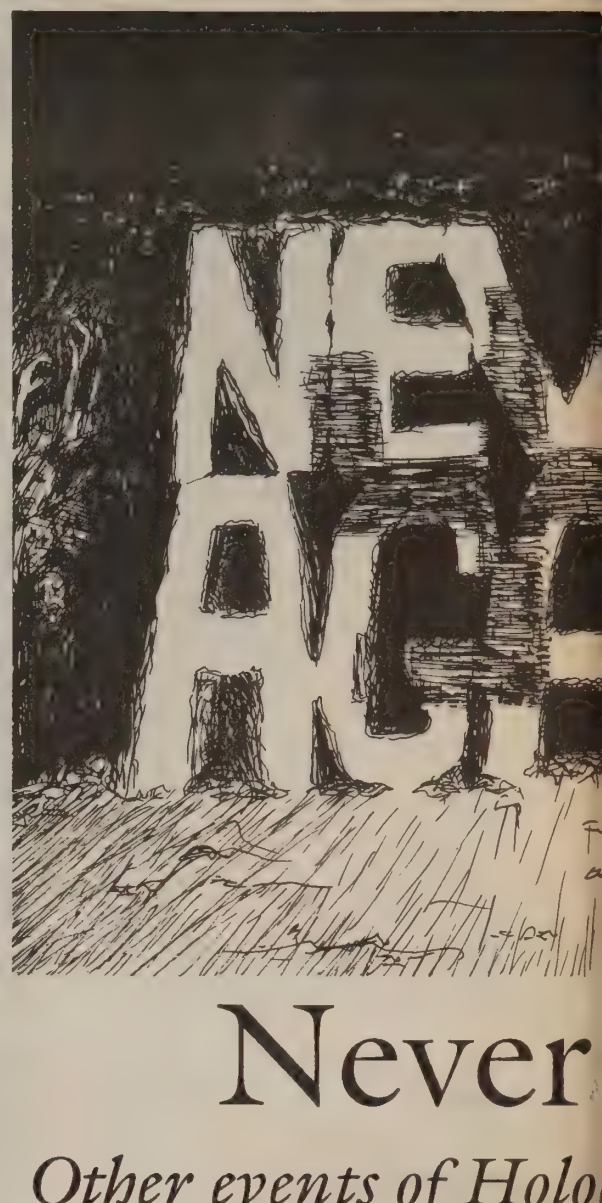
File photo

BENJAMIN JACOBS will lecture about the Holocaust April 23 at 11:30a.m. in the Library Conferance Area.

Important Message

Benjamin Jacobs on the purpose of his lecture

"I hope the message young people get from my experiences is to understand one another and to be tolerant," Jacobs said.



Never

Other events of Holo

Nelly Toll
Lecture — Monday, April 23, 1990, 7:30 p.m.
Art Exhibit — Library Conference Area

Without Surrender: Watercolors by Nelly Toll, is an exhibition that includes some 50 of the child's enchanting watercolors as well as a few of the adult's contemporary works.

Nelly Toll will lecture on her work on Monday evening, April 23 at 7:30 p.m. in the Library Conference Center. The exhibit, on loan from the Judah L. Magnes Museum in Berkeley, Calif., will be shown at NECC through May 1990.

Toll was a young girl in 1943 when she and her mother went into hiding from the Nazis in L'vov, a city in the western Soviet Union near the border of Poland. Protected by a sympathetic Christian family, Toll and her mother spent over a year in a small back room of an apartment across from Gestapo headquarters.

During this time Toll created more than 50 watercolor paintings done on five by seven inch sheets of paper, which she bound into series of small books. The paintings, which make up one of the most remarkable collections of children's artwork done during this period, reflect Toll's fantasies and imaginings of a better time. They also chronicle the development of a creative child and artist during one of the most extreme and difficult times in history.

Today Toll lives in New Jersey where she works as an artist, an art teacher, and an art therapist. She has a master's degree in Creative Arts from Rutgers University and has written essays, short stories, and a book, *Without Surrender: Art of the Holocaust*. Her play, *Behind a Closed Window*, which tells of her experiences during the war, was recently performed in New York.

Gerald Posner
Wednesday, April 25, 1990, Afternoon and Evening Lecture
Library Conference Area
11:30 a.m.-12:30 p.m. and 7:30 p.m.

Author of the recent *Warlords of Crime*, Posner is best known for his award-winning book, *Mengele: The Complete Story*. This Manhattan lawyer spent months of undercover work on behalf of concentration camp victims in search of Joseph Mengele, the Auschwitz "Angel of Death."

Recognized as the world expert on Mengele, Posner has appeared on ABC, CBS, NBC, CNN, *Nightline*, National Public Radio, and numerous European telecasts.

Book Discussion: *The Holocaust in History*
by Michael R. Marrus
Moderated by Arthur Barlas, Professor in History and Government
Thursday, April 26, 1990
Essex Room — 7:30 p.m.

Michael R. Marrus, in the first comprehensive assessment of the vast historical literature on the Holocaust, tackles explosive issues and tortured memories, handling them with judiciousness and sensitivity. Drawing on the entire range of historical literature on this subject, he comments upon the questions that have troubled observers over the years.

This book discussion is open to everyone: Books are available for purchase at the Phoenix Bookstore in Haverhill.

again:

aust commemoration

An Ensemble from the Klezmer Conservator Band
Traditional Yiddish Vocal and Instrumental Music
Friday, April 27, 1990 — Student Center, 12 noon-1:30 p.m.

(In case of inclement weather: Library Conference Area)

From the shtetls of Eastern Europe, through the emigration to America, from the Jazz clubs of cities and the stages of Yiddish theatre comes the music of the Klezmer Conservatory Band.

Klezmer music began in medieval Europe, where bands of itinerant Jewish musicians went from town playing for Jewish festivals and special events. By the 19th century, Klezmer music had become a well-developed musical style, taking its inspirations not only from the synagogue, but from non-Jewish culture that surrounded it. In America, immigrant Jewish musicians adapted this music to the new rhythms and instruments they found, creating new Klezmer forms. Until the 1940s, Klezmer orchestras flourished, but with new styles of music, and the immigrant Jews' desire to appear "American," the Klezmer tradition faded.

Today, however, a Klezmer revival is in full swing, with the 12-piece Klezmer Conservatory Band playing a prominent role. Fueled by a desire to return to his roots, and the inherent appeal of the music, Hankus Netsky, the band's founder, discovered that both a grandfather and an uncle were in Philadelphia Klezmer orchestras in the 1920s. In 1980, while an instructor at the New England Conservatory of Music, he formed the band.

Father Robert Bullock

Pastor of Our Lady of Sorrows, Sharon, Mass.
Board Member facing History and Ourselves
Lecture: Moral Reasoning
Monday, April 30, 1990 — Library Conference area — 7:30 p.m.

Over the years, Rev. Robert W. Bullock has joined with the Anti-Defamation League many times, working to translate concern and compassion into action. Bullock has been an active and vocal advocate of holocaust education, civil rights and human rights. He has spoken out against anti-Semitism and urged all responsible people to take a similar stand.

Bullock is an acknowledged and respected leader and activist in the field of interfaith relations. During the course of his career he has been a member of the Archdiocesan Ecumenical Commission, chairman of the Catholic-Jewish Committee, host of the radio program, *Intersect*, and co-leader of numerous interfaith missions to Israel.

Bullock's Christian belief and commitment motivated his understanding of Jewish contemporary issues, and his involvement with the Jewish community.

Facing History & Ourselves

Facing History teaches students about the dangers of indifference and the virtue of understanding. Through its model curriculum, Holocaust and Human Behavior, Facing History teaches about prejudice, bigotry, racism, anti-Semitism and hatred so that children may learn to care, to be involved, to be just citizens in a democracy.

For over a decade, Facing History has offered its unique approach to help students confront the problems facing society today and about opportunities for positive change.

Facing History is a program embraced by school administrators, teachers and students alike. It profoundly moves its participants, and shapes the way they see the world for the rest of their lives. Students eloquently describe changes in their attitudes, their newly formed awareness about the dangers of prejudice and hate. They trace these new values to their involvement with the Facing History program in their classrooms. Facing History is the best tool we have for teaching our nation's students the values of tolerance and justice, thereby ensuring their futures.

The staff of Facing History will be presenting their programs in NECC's classes.

Learning to forgive

Survivor's child writes play

By MIKE CONNOR
Staff Reporter

Beginning April 23 and running through April 30, NECC will sponsor a series of programs designed to help provide understanding and awareness of the Jewish Holocaust.

One such program will feature dramatic readings from *Women of Terezestadt* and *Anne Frank's Diary* by Triton Regional High School drama coach Anna Smulowitz on April 30.

Smulowitz, a resident of Newburyport, is the daughter of Holocaust survivors. She holds three master's degrees in the areas of Theater, Expressive Therapy, and Jewish Studies. Last December, she rewrote and produced a play about drugs and alcohol titled *I Have This Friend . . .*, the story of people who "didn't necessarily admit to their drug problems, but did admit to knowing about someone with this problem."

Television award: In 1979, she wrote a play titled, *Terezin: Children of the Holocaust,* which won the American Children's Television Award in 1984.

Smulowitz describes her work these days as "learning to forgive."

"You never forget, but you do forgive," she said. "Anne Frank is the queen on the issue of forgiveness. What she says is so pure in terms of her ability to forgive humankind for its errors."

Smulowitz will also speak about her experiences when she visited Germany, where she had an "accidental but important" experience with a German family.

"I was originally distrustful of them — and rightly so — but eventually we came to a sort of mutual forgiveness. It was a very powerful experience," she said.

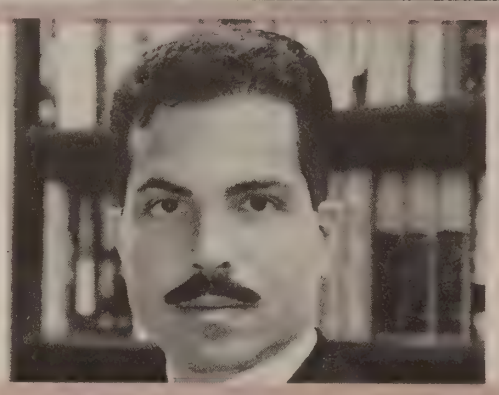
People savers: Smulowitz spoke of how members of the "first generation after," (children of Holocaust survivors) seem to be, for the most part, in the helping professions, such as teaching, psychology, and social work. Members of this generation are "people who want to save people," Smulowitz said.

Smulowitz left Judaism for seven years, and she recalled how she wanted to become a Christian. Trying to escape her history, she thought she could identify with another culture.

"It was like a native American trying to be white," she said. "It was baloney. It took awhile for me to come to my senses and accept who I was."

This realization got her interested in Yiddish culture, which was largely lost during the Holocaust. She is now involved in the revival of Yiddish culture.

The recent death of her mother caused her to feel a need to "close the issue" on the Holocaust, and continue learning to forgive.



Award–winning author Gerald Posner

"This Manhattan lawyer spent months of undercover work on behalf of concentration camp victims in search of Joseph Mengele, the Auschwitz 'Angel of Death.'"
Wednesday April 25, Afternoon and evening lecture
11:30 a.m.–12:30 p.m. and 7:30
Library Conference Area

Group promotes awareness

By JOHN KENNEY
Staff Reporter

Part of the upcoming Holocaust Program will include classroom presentations by Mary Johnson, a staff member of Facing History and Ourselves, a Brookline-based foundation that gives teacher training and presentations.

The group also organizes guest lecturers to foster awareness about the Holocaust and other related social crimes, such as the Cambodian holocaust and South African apartheid.

Johnson has worked for Facing History and Ourselves for seven years, and before that served as professor of history at Temple University. She gives classroom discussions "so that when the students see the presentations and hear the speakers, and they can put it into context," Johnson said.

Several NECC faculty members have requested Johnson give talks in their classes. Requests were made through Judith Kamber, NECC director of staff development, who has been instrumental in bringing the program to NECC.

Of the Holocaust, she said, "I think some people take the attitude that 'It happened 51 years ago, so let's forget about it!' We should learn from history so it won't happen again."

Examining the causes of the Holocaust and its effects on both the 6 million Jewish victims and 6 million non-Jewish victims is a central part of Johnson's class presentation.

"We focus in-depth on the Holocaust not only to understand it, but to understand other examples in history," Johnson said.

The Holocaust was chosen because it was recorded in so many different ways. "It is probably the most richly documented example in history," she said.

Johnson can present her programs from many different perspectives, including historical, literary, sociological or psychological points of view.

From Man's Search for Meaning by Viktor Frankl

"The experiences of camp life show that man does have a choice of action. There were enough examples, often a heroic nature, which proved that apathy could be overcome, irritability suppressed. Man can preserve a vestige of spiritual freedom, of independence of mind, even in such terrible conditions of psychic and physical stress.

We who lived in concentration camps can remember the men who walked through the huts comforting others, giving away their last piece of bread. They may have been few in number, but they offer sufficient proof that everything can be taken from a man but one thing: the last of human freedoms — to choose one's attitude in any given set of circumstances, to choose one's own way."

Walk for hunger

Project Bread sponsors 21st annual benefit walk

By JANE TWOMBLY
Staff Reporter

On Sunday morning, May 6, thousands will gather on the Boston Common to embark on a 20–mile trek to fight hunger.

Project Bread's Walk for Hunger draws huge numbers of people, and it has become the largest one day local fund raiser to battle hunger in America.

The annual benefit, now in its 21st year, draws all types of participants. Last year more than 35,000 walkers, young and old, black and white, able and handicapped, raised approximately $3.5 million for local shelters and food banks.

Largest event: "It is the biggest annual walking event in the world," Shoshana Pakciarz, project bread executive director, said. "In Boston, if you're not part of the walk, you're just not with it.

"The 21st annual Walk for Hunger is important because we are stepping into a whole new decade of walking and caring for the hungry," she said.

Pakciarz invites all interested in participating to walk in the event and enjoy what is offered.

"We have planned a fun–filled day with lots of entertainment and surprises along the route," she said.

Several cities: The 20 mile route takes walkers through Boston, Brookline, Newton, and Cambridge. Music, food, and volunteers along the way distract and encourage participants.

Jan Krause, who walked last year with her husband and three children (aged three to nine years), described it as being "like a carnival without rides. The volunteers along the route motivate you very well," she said.

At mile 13, Krause began to get tired, and her family decided to take a shuttle back to Boston Common at the next checkpoint. When they got there, they decided to press on, knowing then they could walk the whole 20 miles. Volunteers made the difference.

Bystander encouragement: "There were people at every corner cheering us on, telling us how great we were doing," she said. "Of course, this was the encouragement we needed."

Krause said her three year-old son was so excited by the praise he skipped across the finish line, saying the walk was the most fun he had had in his life.

Project Bread members hope to see more walkers this year–young and not so young. Pakciarz asks veteran walkers to bring along someone who has never walked before.

Participation encouraged: "If everyone brings someone new, then we can help twice as many people," she said. "Remember, every step counts, every walker counts, and every sponsor counts."

There are an estimated 500,000 people in Massachusetts who do not get enough to eat. About 200,000 of them are children.

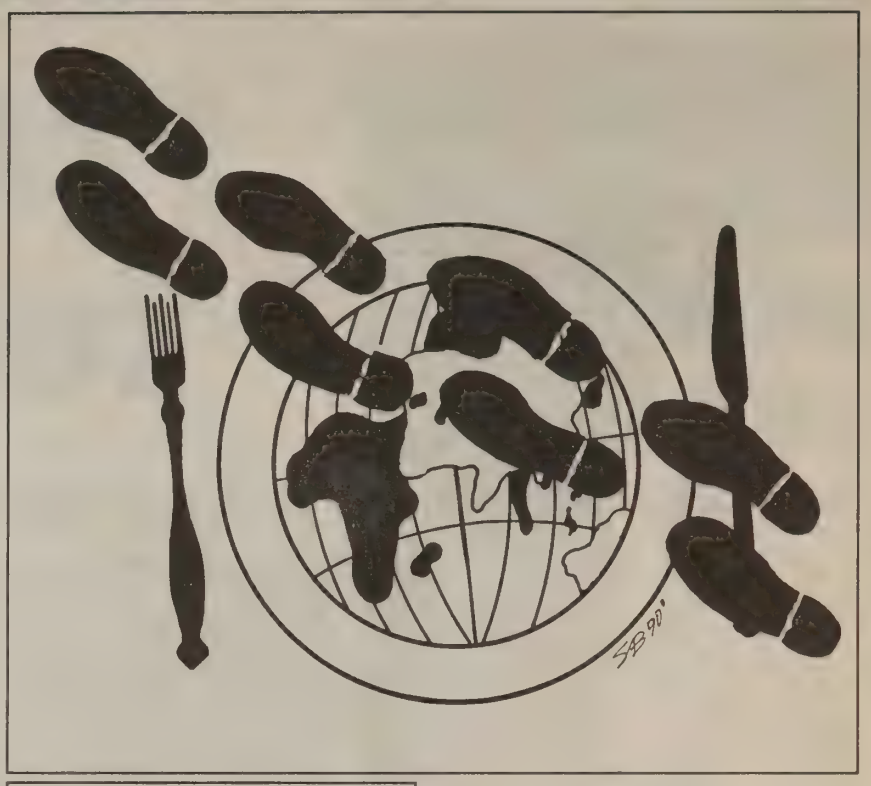
"Unfortunately, the problem is getting worse, not better," she said. "People just can not make do with the wages they get."

There are four ways to help. Walking shows a concern for the hungry in a very real way, and it can be a lot of fun. If you cannot walk, but want to participate, being a volunteer, cheering on walkers, passing out water, or working at a check point are good ways to help.

Sponsors needed: Sponsoring a walker is important, too. Money pledged to walkers goes to help the shelters and food banks in Boston and in the Amesbury, Haverhill, Lawrence and Lowell areas.

Ten percent of the total funds raised also goes to international organizations like Care, Oxfam, and Unicef. Contributions can also be made and added to the total for the walk.

For information about participating in the event, contact Project Bread Walk for Hunger, 11 Beacon St., room 400, Boston, Mass. 02108 or call (617) 723–5000.



Many need to be fed

Thirty–five thousand walkers are expected to walk 20 miles to fight hunger in Boston on May 6. Contact Project Bread's Walk for Hunger for details.

Study groups: They get better grades with help

M. Taylor photo

STUDY GROUPS prepare for exams.

By ZACHARY SIMMONS
Staff Reporter

Study groups are a way to get better grades, says one group active at NECC which has noticed a jump in its test grades.

NECC student Lizzy Sheridan recently started a study group of her own. Talking to a friend about upcoming tests, they decided "studying together might prepare us better for a test." Others soon joined in.

Basic prep-work: The structure of the study group is casual. They meet in unoccupied conference rooms in the Bentley Library or at the home of one of the members. All of them do the basic prep-work of reading and note taking. In the course that this group deals with, review sheets are given out before the test. The members each take a section, and compare information with one another.

"By networking each other's knowledge, we get a much more well-rounded perspective of the subject," Sheridan said.

Studying by oneself is the way most people approach the task of preparing for a test.

"Studying in a group is easier when the work is shared," she said.

Positive results: The study group would have no purpose existing if it did not show results, and group has shown positive test scores.

"I think the study group definitely was a factor in my receiving an 'A' last semester," Sheridan said.

Courtney Sullivan, another student in the group agrees the group is effective.

"After the first test, I felt I had not done as well as I could have," Sullivan said. "It has come to my attention that there is a study group for my Western Civ. II class. I have all intentions of looking into this study group because I believe it will help improve my grades."

Harada talks about women's education, problems in Japan

By ANNEMARIE L. O'REAGAN
Staff Reporter

A recent lecture given by Mary Harada, professor, dept. of history and government, concerned Umeko Tsuda, a Japanese woman who founded Tsuda College, a Japanese women's school.

Tsuda, who founded the college in Tokyo in the early 1900s, was sent to the United States at seven with four other girls to live for ten years.

According Harada's research,Tsuda was sent to America as part of an effort to westernize Japan by Emperor Mangi. During that period of restoration, Japan wanted to be as advanced as other western civilizations.

Close relationship: When Tsuda arrived in the United States, she was housed with a middle–aged couple in Washington D.C. named Lanman.

Charles Lanman was secretary to the Japanese delegation. The Lanmans had no children of their own, so Tsuda developed a close relationship with Mrs. Lanman that continued for many years through letters later found at Tsuda College.

"It is more than just reading the letters. It is searching out the writing that is still available," Harada said.

Later on, Tsuda went home to Japan only to return to the United States to attend Brenmar College and graduate with a degree in biology. She then established Tsuda College for women years later with the help of two friends and a government grant.

Tsuda thought women should have the same chance for higher education as men, and founded the college to achieve this goal.

More change needed: Today, women in Japan have more opportunities than they did at the turn of the century, but they still have a long way to go.

"On paper women in Japan have more rights than we do in the United States," Harada said. "In reality, the situation is different, and they do not have access to the same jobs and power that we do."

Though many things have changed in Japan since the early 1900s, it is still a male–dominated society, Harada said.

Mary Harada

"Tsuda thought women should have the same chance for higher education as men, and founded the college to achieve this goal."

Earth Day XX

Many events scheduled for Mother Earth

By MARY REUSCH
Staff Reporter

Sunday, April 22 is the 20th anniversary of Earth Day. Environmentally concerned people around the world will demonstrate their commitment to creating a safe, healthy planet for everyone.

Locally, the Winnekenni Foundation and members of the community have scheduled events to be held at Winnekenni Castle. From NECC, the castle is located 1 mile down Rte. 110 heading toward Haverhill.

The day's events will be held rain or shine, and are free to the public. All edibles and plant sales will profit environmental causes.

The schedule of events follows:

11:30 a.m. Castle opens for events.

12-1 p.m. Tree planting with the Garden Club.

1:15-1:45 p.m. Gate of Perception—Multi-media experience (slides, music, sculpture) by Richard Newman, chairperson, creative arts department, Bradford College.

2-2:15 p.m. The Environment and Political Action—speaker Dr. John Osborne, NECC science department.

2:30-2:45 p.m. Dance performance—Lisa Jo Collins, Lisa Fosky, and Lisa McNulty, Bradford College students.

3-3:30 p.m. Music performance—Dr. Fred Schuetze and students, creative arts department, Bradford College.

3:30-4 p.m. Gate of Perception, Richard Newman (repeat performance).

4-4:30 p.m. Interfaith Connection.

Other scheduled events include:

Outdoor environmental biodegradable performance sculpture-artist Andy Chulik, Haverhill.

Photography exhibit by Lawrence Camera Club and Haverhill High School.

The NECC Student Environmental Coalition (SEC) has planned several on-campus events for the week of April 23-27. All Earth Awareness Week activities are open to the public and most are free, although some require a small donation.

Monday, April 23

11:30 a.m.-1 p.m. Environmental issues general discussion, Paul Davidovits, C-Building Lecture Hall A.

10 a.m.-1 p.m. Biodegradable product display, Diane Osgood, C-Building first floor lobby.

Tuesday, April 24

12 p.m.-1 p.m. Surprise performance, cafeteria.

Wednesday, April 25

8 a.m.-12 p.m. SEC bake sale, C-Building first floor lobby.

9 a.m.-12 p.m. Dove Tech corn stove and air conditioner display, C-Building first floor lobby.

Thursday, April 26

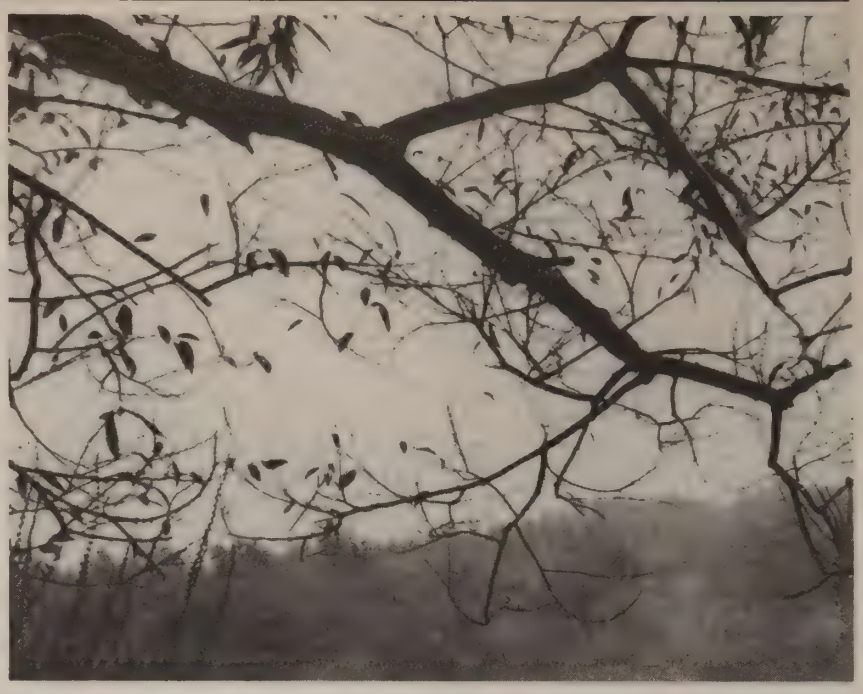
10 a.m.-11a.m. Recycling slide show, Dr. Joanne Calabrisi, E-155.

11:30 a.m.-1 p.m. Environmental issues debate, Calabrisi and Ham, A-Building tiled lounge.

Friday, April 27

8-9:30 p.m. Dance performances by Dance Express, and Still Point in the NECC gym.

7:30-8 p.m. or 9:30-10 p.m. Musical performance by Augustus and the Vestal Virgins.



Save the planet *File photo*

CONSCIOUSNESS RAISING activities are scheduled on Earth Day to make people more aware of steps which must be taken to protect the Earth.

Student help needed to make day a success

By CHRISTOPHER FOX
Guest Contributor

Guest column

I am writing to you with words of triumph, organization and urgency. Since Earth Day is rapidly approaching, and since most student organizers lead hectic, harried lives, teamwork is essential—what we can do, we must do.

Recently 175 students from 32 Connecticut colleges gathered at the University of Hartford for an Earth Day Student Planning Conference.

The next day, 250 students from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut gathered at the New England Earth Day 1990 Student Planning Conference in Boston for a day of networking, agenda-setting, and skill building. Students left both meetings enthusiastic and committed to bolstering student environmental activism.

Pledge cards: Most students are already conducting campus environmental audits and distributing pledge cards, but some students may still feel overwhelmed—massive environmental degradation is a tough problem to face alone. Right now, students are working on three levels to change: individual attitudes, college/university practices, and state/national environmental policy.

Students are supporting each other on these three levels through the New England Student Environment Network (NESEN), a part of the nationwide Student Environmental Action Coalition(SEAC).

NESEN publishes a newsletter every two months which reports on environmental and recycling activities at colleges in the region. For the next issue, please send Chris Fox, New England Earth Day student coordinator, a paragraph or two about the upcoming Earth day.

Past events include:

Monday, Feb. 26: Nationwide Student march on State Capitols, organized by SEAC took place in 40-45 states to protest the U.S. Forest Service's misguided policy of subsidizing logging companies, and demand environmental justice on a range of issues including: the clean air bill, global warming, rain forest destruction in Hawaii, and other local environmental concerns. Contact: Fox at (617) 542-6333.

Friday March 2 — Sunday March 4: Massachusetts Student Earth Day Conference. Students from all over Massachusetts and several neighboring states gathereed for three days of networking, agenda setting and skills workshops, including an address by Massachusetts Senator John Kerry.

The March issue of NESEN featured a more detailed calender of events, but here is a summary.

Saturday, March 24: Exxon Valdez Oil Spill Anniversary. Students planned a nationwide action to commemorate the first anniversary of the worst oil spill in the United States history, and urged further clean-up, oil spill prevention measures, and a rapid transition to renewable energy sources.

Exxon headquarters: Suggested activities included: leaf-letting motorists at Exxon gas stations, demonstrating at Exxon headquarters in Piscataway, N.J., and urging college presidents to invest their holding in companies which adhere to the Valdez principles, a corporate environmental code of conduct adopted after the Valdez oil spill March 24, 1989. Future events include:

April 9-13: Carry Your Own Garbage Week:

Students at campuses around New England will carry their garbage in two clear plastic bags, one for recyclables, one for non-recyclables, for as many days as possible that week, to draw attention to the solid waste crisis and encourage campuses to adopt comprehensive recycling programs.

Solid waste crisis: Today is the focus day, when students who carry their garbage for one day (because they commute, etc.), will carry their garbage.

This "Garbage Fest" is modeled after the 100 Dartmouth students and (and two professors) who carried their garbage for a week in November, 1989, and appeared in the *New York Times, Esquire,* etc.

Saturday, April 21: Take Stock in the Woods.

Students from all over Massachusetts, Connecticut, and New Hampshire will camp out at Franklin Park in Boston and then participate in the sunrise ceremony the morning of Earth Day.

Sunday, April 22: Student Earth Day March:

Starting with a rally at Kenmore Square in Boston at approximately 11 a.m., a main thoroughfare in downtown Boston, using creative alternate transportation — bicycles, unicycles, roller skates, skateboards, pogo stick — to arrive at the main event at the Esplanade on the banks of the Charles River, the Earth Day Concert. With nationally known talent, and local artists, a celebration of life and a massive demonstration of commitment for environmental protection are planned.

Volunteer time: In the end, Earth Day 1990 will be remembered by the tremendous outpouring of grassroots support for environmental causes. If you think you can volunteer your time to help us mobilize 50,000-100,000 people for the event, please call Suzette Clarke, New England Earth Day 1990 volunteer coordinator, at (617)542-6333.

Volunteers are needed for phone calling to announce the event, leaf-letting Boston's T lines, assembling mailings, event preparation at the site, security at the event, dismantling the event, and garbage clean-up.

Currently students in 20 countries are conducting environmental audits. Dream about all the enormous events students are organizing right now for Earth Day. With your help, we really are going to change the world. Stay in touch, and thanks for all you're doing.

Students can help

"Most students are already conducting campus environmental audits and distributing pledge cards, but some students may still feel overwhelmed—massive environmental degradation is a tough problem to face alone."

FREEDOM WALK 1990

The Freedom walk's goal this year is to raise $10,000 for the homeless. At the same time, we hope to increase the public's awareness of this growing problem.

The walk will take place at 12:30 on April 21, begining at the Bradford Common and ending at NECC.

For more information contact Blaise Coco at 374-8803. Or contact the student activities office.

Body art

S. Stansfield photo

TATOOS ARE used for many reasons ranging from marks of rank to decoration.

Tattoos still popular

Consider potential problems first

By SUSAN STANSFIELD
Staff Reporter

Many years ago the Ancient Egyptians, Greeks and Romans used tattoos to mark slaves and criminals. Now they are used for marks of rank, signs of mourning, charms to ward off evil spirits, religious rituals, and decoration, said Steve Jones, owner and tattooist of Tattoo America in Seabrook and Nashua, N.H.

Jones works seven days a week at his parlor in Seabrook. His brother and partner Scott runs the large office in Nashua.

The two brothers have been in the tattooing business for over ten years and recently opened their own parlors.

Successfull business: Approximately four years ago, they opened their first store in Nashua where they have had great success. Both locations have been growing quite strong, Jones said.

There are a few things to consider before being tattooed. They are permanent and the only means of removing them is by having a skin-graph, a surgical procedure where skin is taken from another part of the body and placed over the tattoo. This procedure is expensive so one should think carefully before getting a tattoo.

Another problem with tattoos is they have been linked with the spread of diseases such as skin cancer and hepatitis. There has not been one person in the United States who has caught the AIDS virus through tattooing. It only gives one a greater chance of catching AIDS if the parlor does not have clean and sterile needles.

"Luckily for my store I make all my own needles and sterilize them as well, and I never use the same needle twice on anyone," Jones said.

No complaints: During the past four years at Tattoo America neither of the two stores has had any complaints of disease or bad art work.

Most of their work is done freehand, with no tracing involved, so the only way for the tattooist to make a mistake is for the costumer to fidget constantly. The fidgeting occurs mostly during the first ten to 15 minutes in the outlining process, until the costumer gets used to the feeling of the needle. If there are any mistakes, they are rarely noticeable.

Precautions taken

"Luckily for my store I make all my own needles and sterilize them as well, and I never use the same needle twice on anyone," Jones said.

Saturday classes: Attendance figures surprise

File photo

JOHN PERONI, dean of the division of continuing education

By LISA HALL
Staff Reporter

Some NECC students now spend Saturday mornings in the classroom. At the Weekend College, students are offered 21 different courses to earn credit towards an associate degree or certificate program.

John Peroni, dean of the division of continuing education (DCE), said there were a few reasons for opening the Weekend College. Due to budget cuts, many courses were not available to day students at NECC. Many new students were also refused enrollment in second semester day courses. The Saturday classes give these students an opportunity to take classes and maintain a day school schedule.

Many interested: Peroni also said an interest in weekend classes was expressed by many day and night students.

Janice Fournier, business major, said, "I like the idea of Saturday classes because I work during the day and I also feel you don't retain as much in night classes as you do in day classes."

The Saturday classes run from 8 a.m. to 11:15 a.m. and 11:45 a.m. to 1 p.m. This schedule was developed so students could keep most of their afternoons and evenings free, Peroni said.

Many of the students enrolled in the courses maintain a family and/or a full-time job, so evening classes aren't convenient or possible for them.

Former student: Leon Thompson, criminal justice major, attended NECC in 1982, but he is now working full-time.

"When I first came here, they didn't have anything like this. It has proved to be very convenient for someone who has a full work schedule," Thompson said.

Twenty-three classes are now running on Saturday and participation is excellent, Peroni said.

"The amount of interest in the Weekend College is way beyond our expectations; it's great," he said.

Convenient schedule: "I used to take a night course, but I like the Saturday classes much better. It is so much more convenient," Lynn Borges, nursing major now taking Western Civilization as an elective, said.

The majority of the students interviewed, had positive experiences with Saturday classes. One complaint from them is the lack of selection in course offerings.

"I think there should be a lot more courses offered, including some basic and some intermediate courses," Janice Fournier said.

Peroni said, "We would like to expand the number of courses offered and the program itself."

Small selection: DCE is self–supported, so they must judge enrollment carefully, Peroni said. DCE can only run a course when there is a demand for it.

"As long as the need and the desire continues, there is no question that we will continue to offer and expand the Saturday classes," Peroni said.

For more information, contact DCE at 374-3800.

Social Club
*Make new friends
*Learn new skills
*Have good times
*Do good deeds
Weekly meetings are held every Mon.
11a.m.-12 p.m.
in C-1 13
Come join us !!!

Mass. Army National Guard
Career Opportunities
PLUS
100% FREE TUITION
We Will be at the NECC
STUDENT CENTER
on May 14 and 15
from 10 a.m. - 2 p.m.
SFC John T. Kuse Jr.
SFC Norman Crocker
Mass. Army National Guard
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ARMY NATIONAL GUARD

Just clowning around

Alan Belanger keeps 'em laughing

By GREG BLAZOK
Staff Reporter

Alan Belanger sits casually at the Bentley Library wearing a black derby hat and a bright smile. Although it's a dreary day, he radiates confidence with a gleam of humor in his eye. It comes naturally to this clown.

His fans call him Spunky T. Clown, and he will soon perform his skills at the White House on Easter Sunday. The traditional egg roll will also be held at the White House as it has been for the past 100 years.

Belanger became interested in clowning at 13, after watching his brother do some tricks.

Family influence: "My older brother influenced me. I liked watching him juggle and do tricks, and I wanted to learn myself," he said.

"Lou Jacobs is one of my favorite clowns," Belanger said."He is a master at clowning, and I've never seen him juggle."

"Unicycling, juggling, mime, magic, and dance aren't necessary skills needed to become a clown," Belanger said. "Although I have learned these skills and contribute them to my clowning."

Clown education: Belanger has studied circus acts for over 12 years and graduated from the Ringling Brothers Clown College in 1986 with a degree in the ancient art of clowning.

In 1987, he received the Greater Boston Clowns of America "Choo–Choo Charlie Award," the highest honor given by the local Greater Boston Clowns of America International Alley 54.

The best all–around clown has also lived and worked in Pakistan, an excellent experience.

"Some of the children there had never seen a clown in their lives," he said.

Belanger performed in the Pakistan International Airlines Documentary Film, The International All–Star Circus, and the *Karachi Rafi Peer Theatre.*

Loves children: Spunky T. Clown's favorite audience is children, and Belanger likes to "Keep em laughin!"

Sometimes being a clown can be challenging as he performs for people with different backgrounds. Each individual has his/her own set of beliefs and values, and each person reacts to him in his/her own way.

"It's a learning experience for me," Belanger said. " I learn what the people are like."

Already a part–time student at NECC, Belanger is interested in exploring the childhood education field. He would like to incorporate the arts and skills in the program to get young children to learn some logical skills through the arts and performing techniques he has learned.

Belanger also teaches circus arts at the Andover/North Andover Y MCA for children eight years and older.

Funny man

File photos

NECC STUDENT Alan Belanger will take his talents to the White House soon to take part in the Easter Day festivities in Washington, D.C.

International report

Turkish student adjusting to life in the U.S.

By UGUR GUNSEVER
Guest Contributor

I come from a country which, strange as it may seem, is located in both Europe and Asia. I'm from Turkey, and I was born and brought up in Istanbul, the capitol.

In Istanbul, there is a bridge which resembles the Golden Gate Bridge in San Francisco. It connects Europe to Asia.

Right after finishing high school, I came to the United States. My father had already come to the United States before I left Turkey. Now I am a student here at Northern Essex, and I would like to tell you a few things about my country.

Many activities: There are seven zones in Turkey, each with its own weather. You can go swimming in the ocean or skiing in the mountains during the same day.

The population of the country is 55 million. My birthplace is one of the most crowded cities in the world. Its population is 12 million.

I really had a wonderful time in my country. Turkey's beautiful seacoast is known by tourists all over the world. Tourists in my country don't have to worry about spending a lot of money because the value of Turkish money is lower than that of other countries.

My county's culture is different from the United States.' The culture even varies within the country's zones. For instance, people who live on the European side are influenced by American culture. People who live on the Asian side are influenced by Islamic culture.

Islamic culture is very different. First of all, people's reactions are different. In the United States, people can openly show affection or even kiss in public in broad daylight. Sexual activity among high school age students is fairly common. In my country you won't see this because it goes against traditions and values.

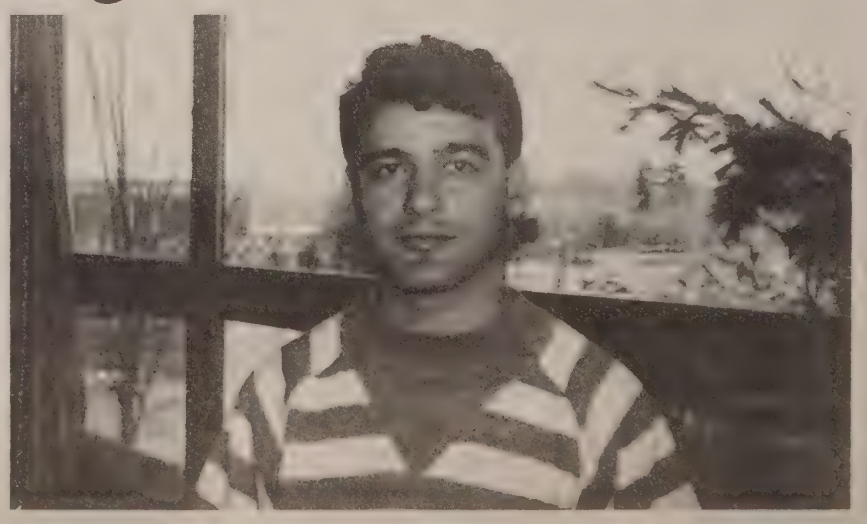
Getting adjusted: Right now I am gradually getting adjusted to life in the United States.

My goal is to receive a degree in electronic engineering and then find a good job.

When I first came to this country, I worked days while trying to study English at nights.

This did not work out too well because I would sometimes fall asleep in class. After a year and a half, I began studying in the daytime.

I am now in my third semester and doing well. I'm happy with my progress.



File photo

UGUR GUNSEVER says Turkey is a country with a varied climate and beautiful oceans.

Every day a new challenge

OSD secretary credits colleagues for inspiration

By BRENDA PELKY
Staff Reporter

Anastasia Loftus, clerk typist for the NECC Office for Students with Disabilities (OSD), says she is still learning.

Born and raised in Bradford Mass., Loftus now resides in Haverhill. She graduated from Haverhill High School and continued her education at Macintosh Business College before transferring to NECC. At the time, she didn't feel comfortable as a student, so she discontinued her education and became a housewife and mother.

In 1977, Loftus began working at NECC and enrolled in a few classes. Working in several different departments, she gained experience counseling retarded children and decided to work for the Student Services Department in 1980.

New opportunity: For the past three years Loftus has been working in the Office for Students with Disabilities as a receptionist and secretary.

"Anastasia has a really good understanding of the needs of OSD students," Marian Clay, counseling secretary, said. "She has patience, good rapport and the special talent needed to work with these students."

M. Taylor photo

ANASTASIA LOFTUS says there is never a dull moment at the Office for Students with Disabilities.

Loftus said, "I found my peak in the working world here at NECC. There have been many opportunities to meet students at different levels."

Loftus claims a lot of her support in the working world comes from her three children: Mary, Richard, and Kathleen. Without their love, moral support, and friendship, she would not be working today, she said.

Comfortable position: "I can really relate to these students," she said. "I love being able to give them direction to where they should seek further guidance.

"Students just sitting in the office seem very nervous at times, and by just talking to them they feel more at ease and relaxed. I feel this is a gift God has given me. I have acquired something professionally and personally , which is something I never thought I could do."

Every day is a new challenge, Loftus said.

"Students probably don't realize how they have built my courage in this field with their obvious gratification."

She said students with emotional and or physical disabilities sometimes feel they are being stereotyped.

"I feel I am able to erase these feelings and make them feel more confident," she said.

"God has given me the ability to erase feelings of low self-esteem and loneliness. Students must realize they are not alone and everything in the center is kept confidential," she said.

Supportive colleagues: Loftus has been inspired by many co-workers. Roxanne Cirelli, project coordinator for students with severe disabilities, inspired her by giving needed explanations and the capability to understand and cope with different situations.

Clay, with her warmth, personality, expertise and encouragement has also been a great help, Loftus said.

Linda Comeau, OSD director, has also had things running smoothly around the offices for months, and she is a great inspiration as well, Loftus said.

"People who do not have physical or emotional disabilities cannot imagine the facilities available here for them if it is ever needed," Loftus said.

Positive atmosphere: "I love working in this department," she said. "There is never a dull moment."

Staffer helps many severely disabled students achieve goals

By TAQUA ANNE TURNER
Staff Reporter

Roxanne R. Cirelli, program coordinator of services for students with severe disabilities since January 1990, helps severely disabled students assimilate into the college community.

Cirelli provides support and counseling for many severely disabled students. She assists the students in developing a college training program, in setting a goal and planning steps to achieve it.

Cirelli said, "This gives the students a tool to really be in charge and monitor their college goals."

College transition: According to Cirelli, the hardest transition in entering college for the severely disabled student is the social aspect. On campus, the Social Club is comprised primarily (90 percent) of disabled students, but the club does not solve many hardships of the social transition of returning to school after a number of years.

Cirelli feels there is some resistance amongst some students and staff to become acquainted with the severely disabled.

"Sometimes there is a fear we may hurt a handicapped person's feelings," Cirelli said. "This fear actually hurts a person more."

Many people feel they are inexperienced in relating to severely disabled people. Be natural to a handicapped person, she said. This will prevent the potential awkwardness between the disabled person and the non-handicapped person.

Educating inexperienced: Cirelli offers support to teachers and staff who have no experience in working with the disabled. Consultation is also offered to staff and faculty familiar with the severely disabled. Information about special requirements or services a severely disabled student may need is available.

The services for students with a severe disabilites are funded by the Federal Vocational Education Handicap Grant (FVEH), made available to the school since November 1988, when these services began. NECC has been a handicapped accessible school since the construction of the main Haverhill Campus. The Office for Students with Disabilities (OSD) opened to students in 1973.

Services funded by FVEH grants are offered to students with disabilities considered severe, such as Cerebral Palsy, Multiple Sclerosis, blindness/low vision, Spina Bifada, head injuries and para– and quadriplegics.

Cirelli said the FVEH grant offers the opportunity of education to severely disabled students by providing special services such as scribes, note takers, readers and special computers for the severely disabled.

The Versapoint braille printer and a Macintosh talking computer, Outspoken, have been purchased with the FVEH grant to assist blind and low vision students. Other machines donated include the Decatalk talking computer and a scanner to process documents from print to braille.

High-tech computers: Technology has also created breath activated computers and even computers activated by a blink, Cirelli said.

"People trapped in a body with no way of expression but blinking their eyes can finally relate to the world what's going on in their mind and their heart," Cirelli said.

S. Mills photo

ROXANNE CIRELLI.

Roxanne Cirelli on the value of education for disabled students

"The value of coming to school cannot be measured by a grade. The value of having the opportunity to come to school can only be measured by the students themselves."

According to Cirelli, the program has almost doubled in size since last year. Services were provided for 11 severely disabled students in 1989. This year it services 21 students.

Most of the severely disabled students take one to three courses per semester. Students receiving financial aid may have to observe required credit hours. For example, under the Pell Grant a student must be enrolled in two courses or six credit hours, according to the NECC Financial Aid Office. This is unfortunate sometimes because it can put pressure on a severely disabled student who may have no other financial means of attending school, Cirelli said.

Academically sound: Most students do very well in the program, and the combined grade point average for last year's students was a 2.8, Cirelli said.

But a grade point average cannot measure the value of coming to school for these students.

"The value of coming to school cannot be measured by a teacher's expectations," she said. "The value of coming to school cannot be measured by a grade. The value of having the opportunity to come to school can only be measured by the students themselves."

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Deaf services

Independence, legal rights top its agenda

By SHERYL LYNNE COLUCCIO
Staff Reporter

Stephanie Clark recently became the new independent living skills specialist for the deaf community at the Northeast Independent Living Program (NILP).

Located in Lawrence, NILP also has another office in NECC to serve the deaf. Clark is deaf herself, and teaches other deaf adults their rights, and also provides training. NILP also has various departments for each minority/disabled group.

The Massachusetts Commission of the Deaf and Hard of Hearing (MCDHH) gives NILP deaf services support while this pro gram serves the deaf in the Northeast area.

"The MCDHH is now threatened with budget cuts which will effect its services," said Clark.

Agency objectives: A cross cultural agency, NILP's goal is to help the multiple handicapped in different areas depending on their needs.

One of NILP's skills training, employment/educational options is also available. In April, NILP will start night school for students who did not pass NECC's academic requirementsfor admission. If people are not qualified to be NECC students, NILP will help them to qualify. The classes are regular courses, and anyone can stay until he or she is accepted as an NECC student.

Clark finds the Hispanic deaf culture is very small, and she would like to search for a few good role models for this culture.

"I want to serve those who are unexposed to deaf services provided by the deaf community," Clark said.

The program's main goal is to have their participants become fully independent.

Legal matters: Clark also explained the deaf's legal rights and what they can do to help their community. The Chapter 766 law supports the deaf for services they need until they are 22 years–old for educational basis.

Afterwards, they are automatically transferred to the Chapter 688 law which serves the same as 766 but for a different age group. College education can be continued with the help of chapter 688.

Clark's goal is to help the deaf be aware of their rights. She wants to set up a monthly workshop to update legal rights.

One of the bills she is determined to have passed is the Americans with Disabilities Act (ADA). Proposed in 1988 and passed by the Senate, it now has to be passed by the House of Representatives by December 1990.

If it becomes law, it will change the lives of 43 million disabled Americans.

Many benefits: "This bill has a lot to provide for all disabled people," Clark said.

"All buildings must be handicapped accessible. There will be TDD's (a keybord telephone) in phone booths, a national phone relay service, hotels with flashing fire alarms for the deaf, and public transportation for all disabilities," she said.

"This bill must be passed," said Clark, who is very willing to try new things to help the deaf community.

Clark wants her clients to be involved with legal rights for the deaf and their own culture because sooner or later they will be future leaders.

Student help: If ADA is not passed in December, it will take another two years to propose it again.

"Why wait?" she asks. Clark urges students to help out by calling or writing to their representatives to support ADA.

For more information, contact the NILP at its main office at: Northeast Independent Living Program, 130 Parker Street, Lawrence, Mass. 01840 or 617–687–4288 (voice and TDD).

S.Mills photo

STEPHANIE CLARK.

New living skills specialist at Northeast Independent Living Program

"Clark is deaf herself, and teaches other deaf adults their rights, and also provides training. NILP also has various departments for each minority/disabled group."

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Top Notch drama

M. Taylor photos

TOP, DAVID VICTORY and Dina Owen appeared recently in *Baby With The Bathwater.*

Right, Sheilagh Cruickshank as Cynthia in The Top Notch Theatre's production of *Baby With The Bathwater.*

Excellent job

Complex play well done

By CHRISTOPHER DROGOS
Guest Contributor

Drama review

Christopher Durang's play, *Baby With the Bathwater,* performed by the Top Notch Players, recently finished its run at NECC.

The play was an extremely complex endeavor, requiring eleven of the Top Notch Players and numerous set changes. Credit must go to director and adviser Susan E. Sanders who chose the play and did an excellent job coordinating the students.

The play deals with two parents, Helen and John, and their newly born child, the sex of whom they can't decide. They eventually name the child Daisy, but the child turns out to be a boy. This, and the fact that his parents are completely nuts lead Daisy to turn into a very insecure adult, searching for love.

Bitter mother: Excellent performances by Dina Owen (Helen), Tricia Keon (Nanny), and Ross DeHarpporte (Daisy), highlighted the production.

Owen played the typical mother who sacrifices her own life for her child and says she doesn't mind, but she's extremely bitter. She also has to deal with her husband John (David Victory) who is addicted to Nyquil and quaaludes. Owen performed her part extremely well.

An equally strong performance was given by Tricia Keon, an excellent character actress who played a sex–starved Nanny who just shows up at Helen and John's apartment without being asked and causes mayhem by seducing John and encouraging Helen to take up a career in writing.

The most difficult and best performance, though, was from DeHarpporte who appeared solo on stage speaking to the voice of an unseen psychiatrist. Here he explains to the doctor what type of screwed up life he leads, the cause of which is his parents' schizophrenic behavior.

When the audience first sees him he is wearing a dress, and it soon becomes apparent that the previously unseen Daisy is really a boy.

Strange life: DeHarpporte takes the audience through time as he moves from one spotlight to another, one appointment to another, showing how screwed up his life is. He eventually ends up back with his parents and the scene is the same, only this time much worse.

The play then comes full circle as he gets married, not out of love, but rather he really likes this person and she's pregnant. The play has now come full circle as DeHarpporte and his wife Susan (Tricia Guy) view their newly born son. Though it appears the child will be treated as Daisy was, it receives love from its parents and the feeling is that there is hope for the future.

Local dancer faces obstacles, but won't give up

By ROBIN LYNN DEPIPPO
Staff Reporter

Injuries don't get this dancer down. Lizzy Sheridan, liberal arts/dance major, recently suffered an injury leaving her with a form of tendinitis.

Effecting the tendon, a fibrous cord or band of variable length that connects to a muscle with its bony attachment, it may unite with the muscle or run along its side or center and contract.

Several professional dancers as well as professional athletes are continuously faced with tendinitis due to the overuse of their muscles. It can be a painful condition if they fail to take out time to warm-up their muscles before engagement of physical activity.

Accepting injury: Sheridan said, "Injuries are part of reality and acceptance, and one should not be above them."

She refuses to allow her injury to interfere with her dancing career, however. She is a dedicated, serious dancer who believes this injury can only force her to become an even better performer.

At six, Sheridan began to dance. Soon after, she persuaded to mother to allow to take her dance lessons which have continued for 15 years. After a year of lessons, Sheridan realized she wanted to dance professionally.

Now 27 years-old, she dedicates 20 hours over six days a week to dancing. Sheridan teaches three year-olds creative movements in dancing. In addition, she also instructs teenagers through adults advanced level ballet and jazz.

She choreographs for her students and prepares them for shows performed in May and June. Fifteen hours out of the 20 she dedicates to dancing is spent teaching, where she can be found at Pentucket Ballet Studio in Haverhill and Walkers Gymnastics and Dance in Lowell.

Several styles: During the 15 years of dancing professionally, Sheridan has trained in tap, ballet, modern dance, and jazz. She places heavy concentration on both jazz and modern dance and spends the majority of her time practicing each.

While at NECC, Sheridan plans to expand more on her technique and on choreographing. Recently she entered the American College Dance Festival competition which is separated into regions where as many as 44 colleges compete. At this event several scholarships are awarded for various summer dance programs. Competitors may either choreograph their own pieces or have dance instructors create it for them.

Sheridan choreographed her own piece and captured the organization president's attention. Following this event, she plans to apply for a scholarship for the Harvard Summer Dance Program.

Dance essentials: As a serious dancer,

K. Alfeiri photo

LIZZY SHERIDAN.

Sheridan strongly believes in staying healthy with a proper diet, being physically fit, and having great commitment.

"Without those, a dancer is going to have difficulty coming up against all obstacles," Sheridan said.

Seeing Sheridan perform is breathtaking, as she actually becomes the mood of the music and is able to project her emotions out to the audience. At one performance, she was so effective that she left a strong impression on one viewer. The woman approached her crying to say she felt Sheridan's emotions.

"You are the art. You become it," Sheridan said. "When performing you need to reach into your soul."

Emotionally strong: One reason Sheridan is powerful in her performance is that she reaches out on how she feels. She is demanding of herself and thrives on personal satisfaction. Before performing, Sheridan is unable to unwind until she actually finds herself on stage under the spotlight.

"I look above the faces in the audience and suddenly develop a peaceful feeling," she said.

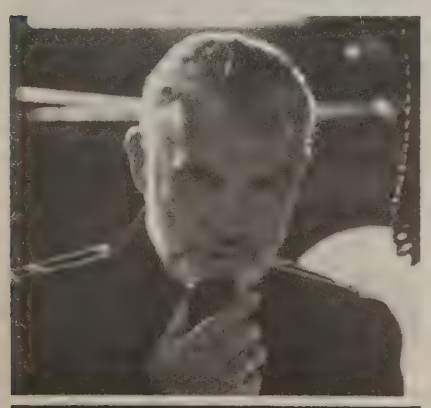
Inspiration and role models include Alicia Alonso and Rudolph Nureyev. She admires Alonso, a sixty-year old Cuban Prima Ballerina, for her persistent attitude. Alonso was sick for three years and forced to learn dance from her bed. That type of courage is motivation for Sheridan.

Nureyev, on the other hand, she finds an innovator with creative ideas.

"His spirit is strong. It is his drama, and he lives his role," Sheridan said.

Future plans: After NECC, Sheridan plans to attend Rutgers University where she will continue to major in dance and perhaps minor in psychology. After graduating, she plans to relocate in New York, where she will put her years of experience to the test.

"I want to dance for the rest of my life," Sheridan said.



Movie review

Red October proves it takes more than money

By MIKE WELLS
Staff Reporter

The Hunt For Red October, the screen adaption of thriller writer Tom Clancy's best selling novel of the same name, stars Sean Connery as Captain Marko Ramius, the Soviet Union's finest submarine commander.

Rising star Alec Baldwin (*Beetlejuice, Working Girl, Talk Radio,* and *Married to the Mob)* also stars as CIA analyst Jack Ryan. It is directed by John McTieran.

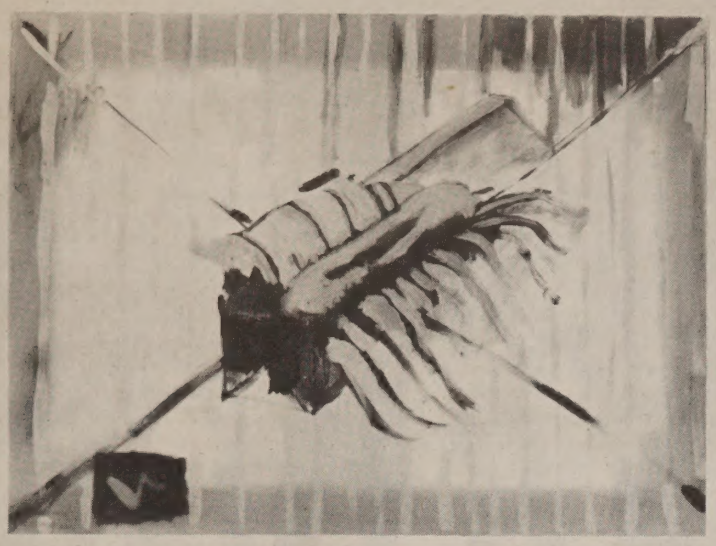
The story concerns Ramius' dissatisfaction with life in the Soviet Union and his planned defection to the United States in the state–of–the–art submarine, the Red October, the pride of the Soviet Union's Navy.

Ryan and Ramius: It also concentrates on the relationship between Ryan, who believes the Russian wants not to attack, but to defect, and Ramius who needs to stay alive and simultaneously keep his potentially mutinous crew unaware of what's really happening.

It is a story of two men from two different countries searching for peace. Although the plot starts out following the book closely, it creeps slowly away in search of more action until it was barely identifiable with the novel. It also finishes with a completely different ending because of recent political upheavals in Eastern Europe.

Twenty million dollars is considered a big budget for a movie. *Hunt for Red October* spent in excess of $40 million dollars with more than $7 million said to have been spent on the set alone.

Though the quality of the movie doesn't depend upon the money spent, if more attention had been focused on the plot instead of expensive attention to detail, it would have been more than a mediocre film.



Abstract art

D. Edstrom photos

COMMERCIAL ART instructor Diane Edstrom's exhibit works include, *Goldberg Variations*, top, and *Prudence*, above.

Painting pays off

NECC art teacher displays works in exhibit

By MARY REUSCH
Staff Reporter

Three years ago, NECC art teacher Diane Edstrom resigned from her full–time position as commercial art instructor at Whittier Vocational Technical High School to devote all her attention to painting.

Edstrom realized since painting requires so much time, her teaching schedule was simply too much to handle.

"It was an impossible situation," she said.

Precious time: The amount of time now spent creating her abstract compositions has proved very valuable.

Edstrom has displayedher work in many group exhibitions including Smith College and Boston Jubilee 350, and last year had a solo exhibit entitled *Blind Cupid* in Cambridge as well.

Recently, eight of Edstrom's paintings were included in the Bunker Hill Community College Art Gallery's celebration of International Women's Week and Women's History Month.

The work of other Boston area artists Raquel Bauman and Sholeh Regna was also shown at the exhibit.

Displayed works: Among her pieces put on exhibit were two from a series of four entitled *Prudence*, as well as *The Goldberg Variations*, which were derived from Bach's famous set of 30 variations and combined with a well–known joke, Edstrom said.

As is the case with *The Goldberg Variations*, her work often contains references to classical music and poetry.

"Sometimes poetry acts as a starting point, if it appeals to me and I can make enough associations from it," she said.

Varied meanings: Symbols have always interested her, and much of her work explores images as symbols and images as disguise, Edstrom said.

The double meanings ever-present in her pieces are somewhat reflective of Edstrom's complex personality.

"I think everything has a double meaning," Edstrom said."When people tell us something, we tend to think they are saying what they mean. They're saying things at 20 per cent, but we take them at 100 per cent"

Thematic subjects: The recurring theme of much of her work is the process of life, both its beginning and end.

Although many of her pieces deal with the subject of death, Edstrom doesn't consider her paintings depressing since she incorporates vivid colors into all of them. Edstrom said her use of color causes her paintings to be viewed as very vibrant and alive.

Multi-media expression: Edstrom creates artwork with photography and sculpture as well as with paint. She is currently seeking funding for an on-campus site work to be constructed in cooperation with her students. It will composed of aluminum and grass.

The sculpture is to be entitled *Et In Arcadia Ego*, which means that even in Arcadia, there is death.

"The piece deals with the idea that there is no escape from certain reality," Edstrom said.

Future plan: Another project she is planning is a trip to Russia in early fall to do set design and video work with choreographer Janet Craft.

Edstrom is excited about the opportunity to work in the Soviet Union and is also excited by her success as a painter since she stopped teaching full-time.

"I wanted to try it and see if everything would come together well enough," she said.

Things seem to be coming together quite well.

Cowboy Junkies show great musical ability

Canadian country music group

"The Cowboy Junkies' ability to capture familiar scenes of life so skillfully in music makes them a great band."

Music review

By GREG J. JOINER
Features & Arts Editor

With the exception of the South, country music is not a popular music form in the United States.

For that reason, many music business executives were surprised when RCA Records heavily backed the country –influenced debut from Canada's Cowboy Junkies.

The album, *The Trinity Session*, was heralded by critics for its casual pace and ability to capture a mood and keep it.

Cult following: The first single, a stunning remake of The Velvet Underground's *Sweet Jane*, reached the Top–20 charts with the help of a huge cult following that included college students and baby boomers alike.

Hailing from Toronto, the *Junkies* are made up of the Timmins family: Margo on vocals; Michael on guitar; and Peter on drums. Long–time friend Alan Anton rounds out the group on bass.

With the coming of spring, The Cowboy Junkies have released their second album, *The Caution Horses*.

In a sense, this album starts out where *The Trinity Session* left off – in a dreamy nostalgic state with the lights turned low and the phone off the hook.

Good writing: *Sun Comes Up, It's Tuesday Morning* is a well written story about a woman who is trying to get over a recent break–up. After laying around the house for a while she realizes "I kind of like the extra few feet in my bed."

Michael Timmins is responsible for the majority of the song writing on this album. He shows remarkable maturity and style for a young songwriter.

The next song, *Cause Cheap is How I Feel*, is a good example of Timmins' writing talent. It's about a man who loves his girl–except when they are apart; the song shows a quality of experience that smartly retains an air of innocence. That trend is continued throughout the album.

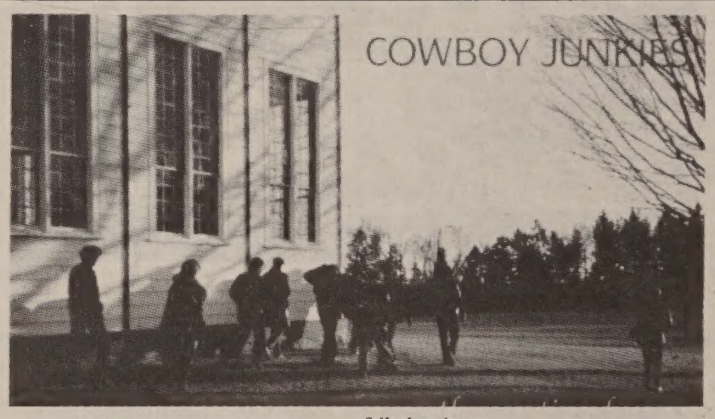
Moody music: The following two numbers, *Thirty Summers* and *Mariner's Song*, catapult the listener into moods of sorrow and longing.

Thirty Summers tells the familiar story of a man who never accomplishes his life's goals. As a result, "He turned his life into a cell...imprisoned by the doubts which hound us all."

Mariner's Song echoes much of the suffering in *Thirty Summers* as an undetermined mate spends a lifetime searching for a long–lost lover.

Side one closes with a cover of Neil Young's *Powderfinger*. Here the production expertise of Peter Moore shines as the band effortlessly glides to the sad ending, leaving the listener with a surreal image of the story of death.

Unexpected style: Normally, when the first side of an album ends on a sad note, you can expect side two to begin with a quicker pace. Not so with The Cowboy Junkies.



Like the first album, The Junkies expertly set a tone on this disc, thus providing the listener with a predictable atmosphere to relax in.

Where Are You Tonight? is a song for all veterans of the bar scene. "I catch us in the bar room mirror, with his arm around my shoulder...this girl I see has grow so unfamiliar." Timmins is a master of catching the uncertainties and pain in us all.

Perhaps the most breathtaking song on this album is *Witches*. Margo Timmins' beautiful voice and the delicate guitar work of her brother Michael combine for a stirring rendition of the classic question—Do I rebel or conform?

Change of pace: The album picks up a notch with the catchy *Rock and Bird*. This tune really shows Michael Timmins' talent for writing because he uses the relationship of a bird and its owner as a metaphor for a failed union.

The Caution Horses finishes up masterfully with *Escape Is So Simple* and *You'll Be Loved Again*.

While *Escape* paints an ugly picture of love after a relationship ends in abandonment, *You'll Be Loved Again* is a song of hope and faith.

The Cowboy Junkies' ability to capture familiar scenes of life so skillfully in music makes them a great band.

Musical contributions: Country music haters should not be afraid to pick up *The Caution Horses*. Musical contributors Jeff Bird on harmonica, mandolin, and fiddle and Kim Deschamps on steel guitar give the album just the slightest treatment of country influence, making it palatable even to the biggest country music hater.

This is only The Junkie's second effort, so expect many great things from this band in the future.

Look for the Cowboy Junkies to tour in support of the album this summer and fall.

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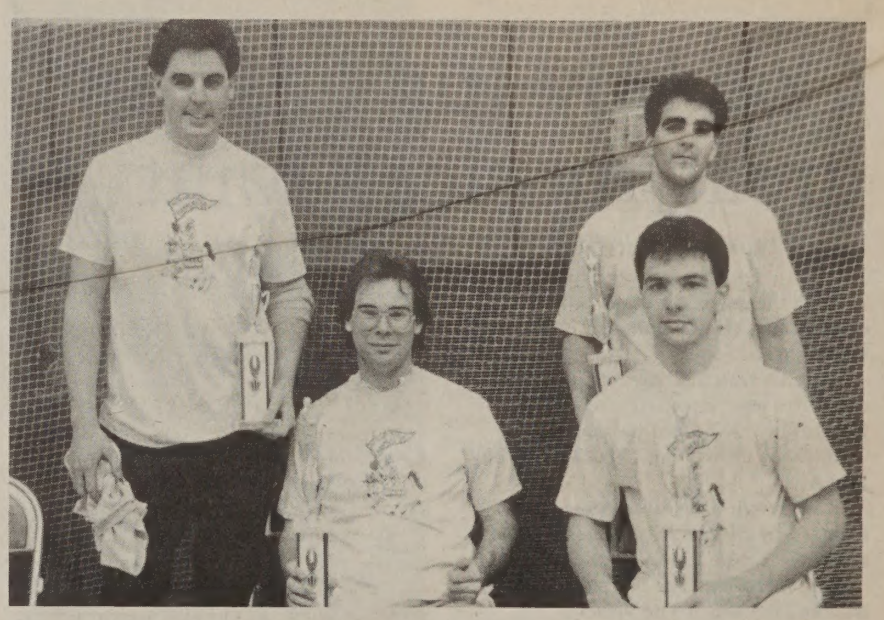
Intramural champs go undefeated

M. Buchikos photos

IN THE 3 ON 3 intramual basketball playoffs, the B-Ballers conquered the Minnesota Timberwolves in a two out of three game final, 21-15 and 21-9.

In the overall standings, the B-ballers remained undefeated with a 9-0 record, making them champions. With a 6-3 record, the Minnesota Timberwolves finished as runner-ups.

Top, champions Ernie Ernherozzi, Mitch Holloran, Sam MacGown, Craig Modesai and Mark Boisvert show off their first place trophies. Left, James Bailey blocks shot by Modesai. Bottom, runners-up Scott Johnson, James Bailey, George Porto and Dean Velardocchia.



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All set to play

L. Migliori photo

TRI-CAPTAINS TRACY Martino, Debbie Lesotsky and Tracy Castle hope to put together a winning season this spring. Right, new player Tiffany Peterson likes the team's positive attitude.

Lady Knights ready to win

Positive attitude big factor

By ZACHARY SIMMONS
Staff Reporter

One of the new faces on the Lady Knights softball team, Tiffany Peterson, likes the softball team's friendly atmosphere. Although Peterson is new on the team, she said,"They all made me feel welcomed. I wasn't intimidated at all by them."

Peterson has some experience playing softball in junior high and in her senior year in high school. She plans to play in future semesters at NECC and at whatever college she attends afterwards.

Tri–captains Tracy Martino, Tracy Castle, and Debbie Lesotsky will lead the team this year. Chuck Lombardo, coach for the last two years, chose the three returning players.

Dedicated players: "They stuck with the program in tough times last year," he said. "Their commitment represents the heart and spirit of the team this year."

Castle points out that one of the team's strengths is fielding.

"The team can throw," Castle said. "They can get the ball, and they know what they are doing. The team can get the ball to the right place. They're very accurate."

This is Castle's second year on the Lady Knights, and she has seen many changes.

New attitude: "There's a positive attitude this year compared to last season,"said Castle, who has been playing baseball and softball since she was five. She would like to coach kids someday.

"The team is friendly and they know how to play," she said. About Lombardo, she said, "He's a great guy. He can be tough sometimes, but he likes to have fun and can be competitive.

"The team has a real positive attitude, and everyone cares about the team. They're really putting their all into it."

Though the season has just started, spots on the team are still available. Both coach and the team stress that fun is their objective. Contact Lombardo for details.

Strong defense fuels Knight's playoff hopes

By CLIFF MARTELLINI
Staff Reporter

NECC's baseball team is off to a 2-0 record thanks to some good defense. The team has a 25 game schedule this year and the starting line-up is talented, said head coach Tom Blair.

The Knights recently went to New Jersey for a six game stint , but only four of the six games were played because of rain outs.

Assistant coach Scott Dumars is also hoping for a good season.

"We have a good team this year," he said. "Our starting line-up is very strong, and I hope to see good things from them."

The spring 1990 lineup follows:

1. Pitcher-Eric Cyr
2. Catcher-Jeff Niejadlik
3. Short stop-Derek Thurston
4. Center field-Mike Favaloi
5. 1st base-Steve Follansbee
6. 2nd base-Todd Rodato
7. 3rd base-Emery Arsenault
8. Left field-Shawn Conway
9. Right field-Rich Salois

The Knights have gone to the state playoffs for the past four years in part because of their strong fielding and hitting. Although they have only won once in the playoffs in '86, this year looks promising.

"I've been coaching for about two years and many of the 19 players on the roster have great potential," Dumars said. "I'm excited about this year. I would like to keep our streak alive for making the playoffs."

Scott Dumars

"I'm excited about this year. I would like to keep our streak alive for making the playoffs."

The team practices every day from 3 to 5 p.m. From line drills to base running, they try to get as much training and practice in as possible.

When the season started they had no outdoor practice time so most training was done in the gym.

"Playing in the gym limits how much you can do," Dumars said. "You really need more space if you want to accomplish anything."

The Knights posted 4-0 and 12-2 victories in their first two games with Manchester Community College in Connecticut.

On Saturday, April 7 in a game against Mass Bay NECC President John R.Dimitry threw out the first pitch. After talking to Dimitry and appealing to his love of baseball, he agreed to take part in the season opener.

The players feel it's going to be a good year, too.

"We're working well together," Eric Cyr said. "We all have a general interest in the game and another title would be nice, too."

Ewing – *from page 24*

the 2nd Annual Gobbler's Gait; the Wheel and Run; the Journey for Sight Race (Hampstead); and the Newton Five–Miler (first–ever wheelchair entry).

Ewing is also vice–president for the New Hampshire Chapter of the National Spinal Cord Injury Association, a support group for newly–injured patients.

He has spoken to students from the Bud Carlson Alternative School in Rochester, N.H., Timberlane Regional High School, and NECC about issues dealing with facts and precautions of spinal cord injury.

Rosemary Loveday, assistant professor, department of sports and leisure studies, instructed NECC's First Aid class Ewing spoke to.

"He is a valuable asset to my course," Loveday said. "He spoke about personal experiences, which are better than the usual videos and textbooks used in the classroom."

Loveday notices a frank and straightforward personality in Ewing and says he was an extreme help in bettering her and her student's knowlege on spinal cord injuries.

Before Ewing began working out at the NECC Fitness Center, he exercised in therapy and then at a fitness club in Exeter, N.H.

"I am thrilled to be able to handle the Fitness Center's facilities," Ewing said. "There are no other accessible health clubs in the area."

Upper strength: Ewing can use about eight machines to build his upper body strength.

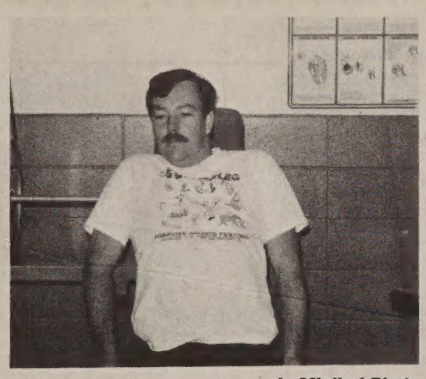
Asked about improvements for the center's facilities, he showed concern for those with upper body disabilities.

"It would be great to just wheel up to use the machines without lifting ourselves," Ewing said. "Others without arm functions can't use these facilities."

Donna Johnson, athletic/intramural recreation technician, and Fitness Center attendant, sees Ewing "do his own thing" and is inspired.

"If any other handicapped or disabled person has a fear of accomplishing physical endeavors, he or she should use Ewing's inspiration," Johnson said.

Other athletic activities Ewing has participated in include sailing, scuba diving, swimming, and cross–country and downhill skiing.



L. Migliori Photo

DOUG EWING works out in the gym.

"Downhill skiing is harder than cross–country because you need more balance (only on one ski), coordination, and practice," Ewing said.

Skiing will not become his specialty mainly because adaptive equipment is much more expensive. There isn't that much of a demand for such equipment and also many need special modifications.

Future outlook: In Ewing's future, he wants to continue to race, and concentrate on the importance of fitness.

"I need to keep fit and become more aware of the importance of keeping fit," Ewing said. "Many problems can occur because of my paralysis, such as poor bladder control, and infections."

Eventually, Ewing will compete in the Boston Marathon. He wasn't able in the past because of problems with muscle spasms. Also, one must qualify in certain races before entering the 26 mile long race.

For now, he has "nothing definite" planned for up coming years, except for finishing school. Due to his disability, he is unable to work.

Ewing has proven himself an achiever at anything he may encounter. By getting involved in athletic activities, he has found it to be both "physically and mentally inspirational."

"Nobody should give up," Ewing said. "If you put your mind to it, you can do anything you want– no matter what obstacles are in your way. Just keep working at it."

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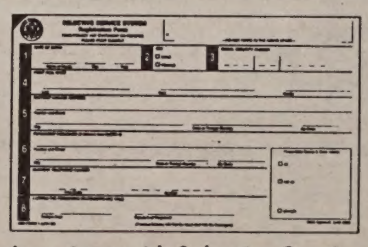

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Photo courtesy of Lawrence Eagle Tribune

DOUG EWING races in Ten Mile Challenge Race sponsored by The Lawrence Eagle Tribune.

Racer never gives up

By LAURA A. MIGLIORI
Sports Editor

One morning, I was working out in the Fitness Center as usual, when suddenly I saw a man in a wheelchair come in to inquire about using the center's equipment.

A feeling of inspiration and curiosity stirred inside me. Before that, I never realized disabled persons can be athletes, too.

Then, seeing this man come in every other day to work out made me sense he was quite a unique and determined individual. My instincts were correct about Doug Ewing.

Two years ago, he fell 18 feet from a staging while painting a house, shattering a vertebra. He suffered a spinal cord injury, leaving him permanently paralyzed from the waist down.

Although this devastating accident created numerous changes in Ewing's life, he was not about to let life pass him by.

Haverhill native: Ewing grew up in Haverhill and then moved to Kingston in 1973 as a teenager. Since 1979, he has continued to live in Kingston with his wife, Leslye.

Though Ewing has always enjoyed the outdoors, he was never really involved in sports. Even so, after the accident, Ewing's therapist suggested he participate in some physical activity.

"I needed to find something to release my frustrations," Ewing said. "I then joined the Saint Aubin's Rowing Club in Kingston."

Now co-president of the club, he has discovered that rowing has great benefits for the disabled, including better physical and cardiovascular performance, stamina, and endurance.

"I row mostly to get out of my wheelchair, free from both physical and structural barriers," Ewing said.

Ewing won two gold medals in rowing competitions at a national regatta for handicapped rowers held in Philadelphia two years ago.

Aside from his love for rowing, Ewing competes in various wheelchair races where he has found great success.

Difficult task: The first race he participated in was a three–mile race, using a 38–pound wheelchair, which made it quite difficult.

"I enjoyed the first race, but it was hard because of the weight of the wheelchair," Ewing said.

After a few more races, with the help of Northeast Rehabilitation Hospital, Medical East Company of Methuen, King Davis Realtors, and friends, Ewing raised the $2,000 he needed for a special 14 pound wheelchair.

The idea for such a wheelchair came from Bob Hall, the first wheelchair entry in the Boston Marathon who helped design these wheelchairs so those with disabilities (paraplegic) can compete in races.

Ewing first used his 14–pound wheelchair in the *Lawrence Eagle Tribune's* 10–Mile Challenge Race. He was the first wheelchair entry in the race's history, and it was the first time he raced more than 6.2 miles.

"It was the hardest race I've ever been in," Ewing said. "There were a lot of hills; it was a tough course."

"Races are much different for a wheelchair racer, than for a runner," Ewing said. "Basically, the mechanics are different. The arms replace the legs in strength, and there is twice the strain on the cardiovascular system."

Also, Ewing stresses that racing in a wheelchair isn't as easy as it seems.

"It may seem easy going downhill, but going uphill makes it comparable," he said.

Ewing's twin brother, Mark, who also broke his back (not as severely) falling from the same staging, supports his brother during races by bicycle riding alongside him.

Additional achievements: Some other races Ewing has accomplished and has frequently finished first in the wheelchair division are the Veteran's Memorial Five–Miler;

*See–***Ewing***–page 23*

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